

# Graphic

VOL. XXVII. Los Angeles, Cal., Nov. 16, 1907. No. 25

## The Weber Pianola Piano



THE PIANO THAT IS CARRYING ALL BEFORE IT.

The Piano that has met with a greater instantaneous success than any previous musical instrument is **THE PIANOLA PIANO**. What does it mean to you that the Pianola Piano is having this world-wide success, that it is so rapidly replacing all other makes of pianos? You doubtless have friends who have become delighted owners of this wonderful instrument, you know that prominent business men and well-known social leaders are exchanging costly Grands and Uprights for this "piano that any one can play." You have heard that Emperor William purchased a Pianola Piano, and that Sir Thomas Lipton presented one to the Queen of Spain. There must be something really extraordinary about an instrument that has created such a wave of enthusiasm throughout the world, but if you fail to make the application to your own home you are missing the main point of the whole situation. We will play it for you at your convenience, and if you wish will make terms very reasonable, and if you already own a piano we will take it at a fair price toward one of these **Complete Pianos**. We are sole agents.

The House of Musical Quality.

Edison, Zon-o-Phone, Victor Dealers.. 200,000 Records in Stock.

**SOUTHERN CALIFORNIA  
MUSIC CO.**

332-334 South Broadway

Los Angeles, Cal

PRICE 10 CENTS

# DECORATIONS

Let it be clearly understood by everyone who furnishes or decorates that artistic beauty is simply HARMONY. It is by no means a question of expense, but merely of wise selection.

You gain much by ordering your Furniture, Draperies, Hangings and interior decorations of a house that understands decorative laws and possibilities. Never mind how small is the order nor how simple is the problem, go to a competent firm.

Our method of doing business is to advise our customer as to what is best and proper to be used, after thoroughly studying the wants and necessities of the work to be done, submitting a scheme after laying it out, making sketches and designs, if necessary, selecting either fabrics, paper or colors for walls, furnish you carpets or hand-tufted rugs for your floors; either tint your ceilings or fresco them to match the wall; and make special designs for your furniture. We make no charge for this service. We arrange color schemes and preserve harmony of tones and shades. We can give for reference some of the well known people of this city.

Phones, Home F 6440  
Sunset Main 307

Thayer Decorating Co. 430 South Hill Street  
Los Angeles, Cal.

## Bill Boards in Berlin

Billboards as they are known in the United States are absolutely prohibited in Berlin, writes Consul-General Thackara in a report on out-door advertising in Germany. In place of such oftentimes unsightly objects public advertising is confined to a system of neat pillars or columns on the edge of the sidewalk at the principal street corners or intersections. These round, hollow columns (called Litfass Caulen, after the originator) are built substantially of iron and wood, about 12 feet high and 3 feet in diameter, the exterior having an advertising surface of from 11 to 12 square meters. The pillars are used principally for the advertisements of theaters and other places of amusements, for the announcements of newspapers and periodicals and official notices.

They are a conspicuous feature of Berlin street life and are consulted regularly by theatergoers, etc. Considerable artistic cleverness is displayed in the arrangement of the differently colored posters, which are mostly in the form of reading matter and not pictures.

In April, 1901, the city of Berlin advertised for bids for the privilege of erecting and using these advertising columns within the limits of the city for the term of ten years and the successful bidders are paying an annual rental to the city of 400,000 marks (\$95,200), payable quarterly.

According to the terms of the lease the city covenanted not to grant a similar li-

cense to any one else. Newspaper kiosks, however, are permitted to have advertisements on their walls consisting of wood, tin, iron, glass, etc.

At that date there were 700 columns already erected, and the number was at once to be materially increased. The contractors were to erect them at their own cost, but both as to the design and location the approval of the police authorities was to be obtained, and they at once became the property of the city, all repairs and proper maintenance being performed by the contractors.

The city has the right to use the interior of the columns for various municipal purposes, such as storing utensils for street cleaning, and sand for use in the streets; for switch apparatus, for public electric lights and meters, for electric street railways, etc. These columns, therefore, are provided with doors and locks, and the contractors have to keep the interiors properly ventilated and dry.

Each column must also have distinctly marked on the upper portion of it the number of the city district and of the police station, the nearest post and telegraph office, the nearest fire alarm station, the nearest sanitary station, the nearest accident station and the nearest relief station. Delay in any payment or violation or neglect of any condition on the part of the contractors renders them liable to a fine up to 1,000 marks (\$238), and may even cancel the lease.

A bond of 50,000 marks (\$11,900) was

given for the fulfilment of the terms of the contract. The contractors have the exclusive right to use these billboards for advertising purposes, subject, however, to certain specified and agreed upon conditions.

The rates for advertising are regulated by the Berlin authorities. The charges are according to space occupied, the maximum varying from nine cents to 59 cents a day, the latter being for a space of 19x29 inches. For placards larger than that the charges are in proportion. The Consul-General continues:

"All placards must be approved by the police authorities before being posted. The contractors must keep a record of applicants for advertising space, and unless in urgent cases the applicants must be served in their correct order.

"The city authorities have the right to demand at any time the free posting of such official notices as may be necessary, and for this purpose a special shade of red paper is used, and no private advertisements may therefore use that shade.

"The posting of bills on the pillars must always be done at such time as to cause the least possible interference with the street traffic, and is therefore usually done at night.

"No promiscuous filling up of scaffolding on new buildings with advertisements is permitted here. The owner of a building may paint any exposed portion of it with signs or hang out signs, but permission must first be obtained from the police."

### Smoking-room Amenities.

A Graphic subscriber who has been traveling in Mexico contributes to its columns as follows:

"The smoking-room of a Pullman car on a Mexican railway, but particularly on the Mexican and International roads, between Texas and Mexico City, is as replete with entertainment as any clubhouse reading-room corner ever known. And, strange as it may seem, no vulgarity nor much profanity is ever heard, and excessive drinking is never a feature. An occasional American drummer sometimes forms a member of these coteries, but in almost every instance he has

left his brass and his vulgarity behind. These groups are generally composed of American bankers of Mexico City, mining prospectors, experts and engineers, mine and cattle owners, lawyers, and manufacturers and gentlemen traveling for pleasure or health. Every person I have ever met in these smoking-rooms seemed to be an entertainer, from some standpoint or other, and to be capable of holding his own in general conversation. During my seven weeks' stay in the republic, I was eleven whole nights in a Pullman, and the smoking car crowds never fully vamoosed before between twelve and one o'clock, and drinks were seldom indulged in until the close, and then only by the two or three men remaining until the end. The general tenor of the conversation was on mines and mining, capital invested and op-

portunities for investing, ranching and cattle raising, and American and Mexican politics, with an occasional anecdote or appropriate comparison interjected. I never in all these nights saw a person exhibit the least warmth of words or manner, even though there were once in a while animated discussions over the present methods of Protestant religions, the Japanese and their cunning, and, of course, regarding the President and his big stick ways. I never saw any person drink even beer more than once in all these evenings, and never listened to a story that could not have been told at any lady's tea table. Every person composing these delightful coteries seemed to possess respect for the others; and the enjoyment I obtained from these symposia have passed to my mind as the 'Mexican Night's Entertainment.'

# Graphic

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Editor

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## Matters of Moment

### The "Recall" in the North.

By a vote of approximately 22,000 to 5000 the voters of San Francisco have adopted the charter amendment which provides for the "Recall." The Los Angeles "Times," which is about the only newspaper of consequence against the "Recall," apparently did not hear the news until the Friday following the election, when in a special dispatch from San Francisco these words appeared:

"Chief among them [the charter amendments] in popular interest, was an amendment empowering the people to recall faithless public officials, and elect successors to them. . . . The people adopted this radical principle of municipal reform."

The "Graphic" almost shudders to think of the fate of that correspondent who applied the terms "empowering the people to recall public officials," and "radical principle of municipal reform" in his account of what happened in San Francisco. Were military law in vogue, he would be tried by drumhead court martial, and maybe shot at daybreak next morning. As it is, he will be drummed out of the "Times" camp.

The voters of San Francisco have made no mistake in incorporating the "Recall" in the city's organic law. Experience in Los Angeles has proved that while the "Recall" should be invoked only as a last resource against municipal jobbers, its power is as potent as that of the last trump in a whist game. The "Recall" has been used but once, but let such a scheme as the river bed railroad franchise be hatched, or let a river bed sand monopoly be attempted, or let some particularly iniquitous job be planned, and the people instinctively turn to the "Recall" as a final measure of safeguarding their rights. There is no jobbing politician so brave but that he will take heed; no councilmanic ring so strong but that it can be snapped by the mere mention of this potent weapon.

San Francisco will find by experience that the "Recall" is not so dreadful as the machine politicians would have voters believe. Its chief function in any municipal charter is to act as a deterrent to schemers. In the

actual affairs of a city the "Recall" does not have to be invoked very often. Once was sufficient in Los Angeles to teach the lesson.

### Influence of the Teddy Bear.

Go where you may nowadays in the United States and the Teddy bear is in evidence. During the past six weeks we have been at a number of seaside and mountain resorts in California, and have come across more Teddy bears than we have seen dolls in as many years. Has it never occurred to any philosopher that the Teddy bear is sure to precipitate a wonderful change in the future womanhood? Heretofore, for at least a century or more, the little girl has gone into her teens with a doll, which she had cuffed and spanked, scolded and dragged around by an arm or leg, much more than she had caressed or embraced, or otherwise cared for and addressed kindly, and thus has the possessor of the doll crossed the threshold of womanhood lacking substantially in pleasing and peaceful attributes, charity and amiability; and whether she marry or remain single, much of the temper and temperament she acquired during her doll-scolding and doll-primping days is painfully accentuated from the commencement of her womanhood to the remainder of her life; just as she has treated her doll, indeed, has she treated her parents and her brothers and sisters, her cousins and her aunts, her husband and all his disagreeable relations. Now comes the Teddy bear, with its soft hair and pretty eyes, and the scolding and shaking and other modes of punishment of the inoffensive doll have given way to uninterrupted affection and attention. Isn't morally certain, therefore, that a new degree of womanhood is in evolutionary progress? Will not the coming woman, who now as a girl sleeps with the soft, big paws of her Teddy bear around her neck, with no worry at any time concerning doll's hats and clothes, lost eyes and dislocated limbs, be freer from the many idiosyncrasies and perplexities that at present accompany her from her childhood up? We will not live long enough to behold this marvelous but certain transformation; but in a decade or two many

of our readers will joyously realize that the Teddy bear has destroyed a world-full of feminine juvenile tyranny. And there is another acceptable and even more comforting phase in connection with this Teddy bear innovation. The small boy is now placed alongside the juvenile of the other sex; for he, as well as the little girl, is given a bear, and the two grow along together with not so altogether dissimilar ways and dispositions as heretofore. May not this very evolution promote more regard each for the other, engender a higher degree of true love, and in the end develop an unwillingness to see and magnify the faults of each, and do much toward the downfall of the despicable divorce court? Finally, it is a great day for the dear little animal itself; for no longer shall we hear him referred to spitefully, fearfully, or with contumely. Indeed, the phrase of "as cross as a bear" will no longer be heard in the realm of childhood, and Teddy—the great Teddy of all—will never again display his old-time hostility to the grizzlies of Colorado or California. Little dreamed the pioneers of the Golden State, when they hoisted the Bear Flag at Sonoma, that so much glory of modern childhood should emphasize their patriotic action as something more substantial than the phantasmagoria of a frontier dream.

### Who Controls the Treasury?

In discussing the problem of currency reform last week the "Graphic" said among other things in arguing against the establishment of a new "Bank of the United 1816-1836": "Suppose that a new Bank of the United States were established with money issuing powers. Is there any reason to believe that the management of such a bank would not be captured by the Buccaneers of High Finance?"

The country has been having a taste of that pill—in another form—in the past week. Assuming that the various New York banks, upon relief by the Treasury Department, would begin to pay their balances due to Western banks and thus facilitate erop

moving, the Treasury Department has refused to aid bankers outside of New York.

By what system of reasoning did the Treasury Department refuse money from the Sub-Treasury at San Francisco to San Francisco banks who offered to deposit United States bonds as against such advances, and at the same time make similar concessions to New York banks? Mr. Cortelyou may know some valid reason for helping New York and discriminating

against California. We do not.

The New York banks having accepted money from the Treasury, camp upon that money and refuse aid to the west. Evidently Mr. Cortelyou and New York both need a demonstration of the fact that New York is not the United States; that the west is entitled at least to its own money.

Now if there were a "Bank of the United States" with a money issuing, money lending power in times of stress, to whom would aid be extended? Is it needful to answer

"New York?" Is it needful to tell what the rest of the country would get from the Bank? Is it needful to ask who would get into control of the Bank?

Better, far better would it be to permit national banks all over the country to issue a taxed circulation against approved state and municipal securities. Then it would not be possible for any set of men like the present race of New York bankers to capture all the relief provided by the government and hold it at all odds against all comers.

## The Utile in Education

BY A. B. C. (THIRD PAPER)

### The Name of It.

"Department of Domestic Science." That's what it says on the door.

"Science"?" Cooking and sewing dignified as "science"?" Yes, friend, and justly so. This is the new Science of Reality for girls. As we shall see, it inspires a fine, sweet hope for the future of them and theirs, and assures the fulfillment of that hope. For the first time I realize what's in a name.

If you have a daughter, you owe it to her to visit this department. You'll receive a warm welcome, have a delightful time, and get your eyes opened. All I can do is to try to convince you that much matter of moment not yet placed in your philosophy is in this thing called Domestic Science.

### The Spirit Of It.

"Though it was difficult to read the Ten Commandments by the light of a pine knot on the hearth, it was not hard to get the sweet spirit of them from the countenance of the serene mother knitting in the chimney corner." Ah!

Did you read last week about the spirit of the shops? It's all here. It's all true. But finer, sweeter, clearer far, as is ever the feminine. 'Tis an inspiration. 'Tis an impetus. 'Tis a benison.

The spirit of the Home Maker! In time past or present, in palace or in cot, in society or in business, in nation or in locality, to the initiative of this spirit alone must be credited the accomplishment of all commendable and desirable. It has bred sons fit. It has matured and fostered them. It has taught them to care and to dare. It has sent them forth to fight and given them aid and comfort ever unfailing. America is paramount among nations today because of it. Our own Los Angeles is the City Beautiful of the Sunny South largely by its action.

Yonder is that Spirit, moving among those fair young girls, inspiring, uplifting, giving strength and courage—forming.

### The Details of It.

A mere male naturally follows his nose when odors like these are in the air. Afterwards he can get his buttons sewed on—a natural sequence.

Don't you think we got a good picture? The girls were kind enough not to pay any attention to us, so you can read much of my story in their attitudes and their faces. But you can't see the exquisite cleanliness, the deftness, the **rightness** of it all. I wish you could. It's a good bit of education just to be in that room.

This is no playhouse, dear sir, or madam. Recipe on the board! Make it. Bake it. Take it. **Analyze it.** This is the home not only



Scientific Cooks in Action

of How but of Why. That's where much of the science comes in. Let's consider that a moment.

Foods are considered here as to their values, Nutritive, Digestive, Economic; and as to their make-up. Organic—carbo-hydrates, proteids and fats; or inorganic—mineral and water. What's in 'em? How can your alimentary canal handle 'em? What will they do to you? **What will they cost?** That's what these girls want to know, and they find it out.

This means the ability to build a menu that will not only look good and taste good but also do good. Since any kind of food can be fixed up to look and taste well, it follows that only that best fitted for nutritive, digestive and economic purposes should be so served. That's what these girls are learning to do. I saw and heard them. You can do the same.

Yet that's not all by many means. Sickness comes to every home. The invalid must have proper food and care and, when baby comes, you know what that means. These classes are taken to the great hospitals of our city. In the proper wards, they see and know what they should. Then they come back and study and apply. In all candor, could anything be more real, more admir-

able, more **vital** to the issues of home?

Further, I am impressed with the practical sources of their scientific information. They get it direct from Washington in the little pamphlets issued by the government experts. That knowledge which costs government great sums is here laid in the hands of our daughters free as air.

As an application and test of their ability, the girls are divided into groups of three, and, each in turn, these groups are required to get up a lunch for the teaching corps of the school. For these lunches the teachers pay 25c. I have it from them that the lunches are well worth 50 cents. Incidentally, the Board of Education furnishes staples for use in class work, but the cost is trifling, not exceeding \$40 per month, for the room. Also I learn that these young ladies are entirely competent to get up a meal for even the august Board itself, with the teacher "twenty miles away." And that their dishes are what they purport to be I know from personal test, thanks for which are hereby duly paid.

Before hastening across the hall, as we must, let me impress upon you one point. There is no "messing" here. All straight, clean, purposeful, earnest **work**. I know of but one sentence that describes it aptly, and,

slang or no slang, I write it for that reason. This is the real thing!

#### The Sewing Of It.

All that I have said thus far must be taken and applied to this sewing room. Indeed, this may be a bit more so. I know that now and then a girl wants to be an angel and can't interest herself in food, but I've yet to hear of the girl who isn't interested in clothes.

**To buy**, to cut, to fit, to sew, to wear; all these delight the heart of the feminine. Yet here I find the dross of vanity eliminated, and, running through it all a vein of purest gold, **good taste**, with all that those words imply.

The Board of Education furnishes one bit of material only, that for the dainty white apron made for a first lesson and worn in class. Right on that they begin to have their timidity taken out of them. "How wide shall I make these strings?" asks the girl. "Can I know how wide **you** want them?" returns the teacher. "Where shall I put this pocket?" "Where will it be of most use to you." Thus they learn to depend on no one but themselves. I ask the teacher to step down and watch the fitting yonder as we take the picture. "Really, the girls don't need me just now, but all right." Generally fitting does require close supervision. And you can see she's merely looking on. Isn't it just **fine**?

Lingerie, frocks, gowns—I guess that's what they call 'em—at any rate all these things girls put on to bewilder the brain masculine, they make right here. They buy their own materials and patterns, plan and fashion with teacher's aid, and are delightfully busy all the time. It's a regular sewing circle, minus the gossip.

Color schemes and blends, hygiene, quality, fitness, all these and more are taught by the simple process of real production. There's order in it all, too. Hand and machine work serve each its purpose. Every move counts.

This world has ever been a lover of the Old Fashioned Girl. The modern edition of her is the most delightful thing on the face of earth. She is the girl who spends the money instead of letting it spend her. Of a verity, the heart of her husband doth safely trust in her, and her sons shall rise up to call her "Blessed."

#### The Leaders Of It.

I have been too long a sworn supporter of the white souled women who give their best to our children in the schools, to be using mere words of praise at this time. Yet I confess that these makers of administrative officers for the homes have a special charm for me. They are such **real women**.

Dainty, refined, cultured, attractive—I scarcely care to mention those qualities for others have them also. It is the **trained knowledge of how to live right** in action that gives them such subtle power. Most of us big boys are prepared to swear that our mother was the best woman on earth, and that which made her so we love in these.

I am glad to note that the girls like these teachers and grow like them. Truly, Mary hath chosen the better part."

#### The Conclusions Of It.

Domestic Science is the basis of National Economics. As liveth the nation, the state, the county, the municipality, the citizen so is he. It follows that the office of Administrator of the Home is relatively more impor-



The Girls Make What They Wear



Polytechnic Teachers of Domestic Science. From left to right—Miss M. E. Blanford, cooking, stands; Miss S. Parmelee, sewing, seated; Miss J. W. McKeand, sewing, stands; Miss M. Owen, cooking, seated.

tant than that of President, since no stream may rise higher than its source.

The homes of the wealthy are often barren because she who holds the office of Administrator was not trained for the place. **No servant can fill this position.**

The women pay out at least eighty per cent of the ordinary income. If they don't know their business, there is fearful waste.

By birthright woman is the Home-maker. Therefore, Domestic Science **first**, specialties afterwards. Music, art, cultured social gifts, these do not make a home. They ornament; they do not create. I know a

beautiful woman who had a voice and an ambition for it. "All that beauty, all that wealth e'er gave" was lavished on that woman; yet she failed, and hers is incurable bitterness today. Why? She was not real. She scorned the details of home as "only fit for servants." There was no genuine feeling in her. So she failed. You can't be an artist, girls, or anything else worth while, without first being a **real woman**.

Fortunately, however, Domestic Science correlates naturally with other studies. Cooking links with chemistry, physiology and business. Sewing walks hand in hand with art and health science. Literature,

too, is a friend of both.

• What, then, does Domestic Science do for our girls?

1. Gives them self-confidence and a rational view-point.

2. Trains them to make a living, if that becomes either a desire or a necessity.

3. Makes them Administrative Officers of the Home.

4. Gives them an absolutely essential basis for the development of their specialties.

5. Leads up to the wisdom that must vest in the Power Behind The Throne.

Is it enough, Mr. Editor of *Fol De Rol*?

## By the Way

### Exit "Windy" Smith.

W. Scott (Windy) Smith has announced through the columns of the daily newspapers, that he has "resigned" as General Manager of the "Development Society of California" in order to devote his energies to his "private enterprises," whatever that may mean. In his valedictory he attempts to explain that his financial transactions in connection with the Society have been above reproach, and he regrets that the public will hereafter have to get along without him. He explains that the ten per cent. allowed him under the constitution for administration expenses were insufficient to meet these demands, but that a number of public spirited citizens were kind enough to come to his rescue and presented him with their checks. What mysterious influences Smith exerts over some of the daily newspapers the "Graphic" is unable to explain. It may be that the big stick of the Huntington headquarters is wielded with considerable force, but it seems strange that newspapers should open their columns to a eulogy on Smith, when they have always paraded as the foes to schemes and fakes.

### Would Not Be Tolerated.

The fact is that it has been discovered by an expert accountant, employed by the Merchants' and Manufacturers' Association that the management of "Windy" Smith of the "Development Society, of California" would not be tolerated by Mr. Huntington in his affairs for one minute; and as the "Graphic" has previously explained many contributions were not entered upon the

books of the Society until the fact of their omission was known to the Merchant's and Manufacturers' Association, and that these amounts were deposited to the private account of Smith, instead of with the treasurer of the Society, Mr. W. J. Washburn, who resigned.

### McMillan's Report.

It is stated that Mr. McMillan, President of the Society, will soon present his annual report, and it will be interesting reading should he incorporate therein the report of the expert who examined the books and accounts of the Society. Knowing Mr. McMillan as I do, I could not be surprised if he pays his compliments to the Merchants' and Manufacturers' Association and Secretary Zeehandelaar; and knowing also the latter, I expect a hot rejoinder should Mr. McMillan be foolish enough to enter in a wordy warfare. But Smith is out; and that is something to be thankful for even if the Development Society threatens to continue in the business of advertising at the public expense for the benefit of the railroads.

Southern Californians visiting San Francisco cannot do better than stay at the Hotel Majestic, corner of Sutter and Gough. First-class accommodations and service for first-class people. Gustav Mann, manager, formerly of Los Angeles.

### Charles J. Ellis.

The death of Charles J. Ellis, in Boston, removes from the musical world of Los Angeles a man who could ill be spared. After a useful career at the bar, and being possessed of ample means, he decided to spend the afternoon and evening of his life in uplifting the musical standard of the community. His pet and his pride was the Ellis Club, and no call upon his time or energy was refused. I cannot do better than reproduce here, the tribute paid to the worth and achievements of Judge Ellis by Mr. Frederick Stevenson last Tuesday morning: "The death of Judge Ellis brings upon us far more than a measure of keen regret. Those of us who knew Charles J. Ellis for what he really was, those who broke through the quietude and reserve of a singularly retiring nature, held something very near akin to affection for him. My knowledge of him came through the mutual connection of the Ellis Club. There, and in the communion which naturally resulted, I learned first to admire him for the sturdiness of his ideals, then to like him for his sweet reasonableness and

catholicity of spirit, and, finally, to love him for his staunchness to his friends and for his loyalty to his standards. He had one love apart from his family—the Ellis Club. For this he lived and worked continuously. And even now, as I write in sadness and sorrow, I can almost smile quietly at his naive belief that he had really given control into the hands of the members themselves. For, to those who could read between the lines, it was plainly the policy of Mr. Ellis, and the wishes of Mr. Ellis, that ever turned the tide of opinion. And no better monument to the purity and right of his standards could well be builded than the concert and audience of one short week ago. False things stand not on rocks of this order. The equable poise and the calm courtliness of Mr. Ellis always extorted my admiration. Now and again these qualities puzzled me, for it is hardly in human nature not to break bounds under unusual temptation. Perhaps he was not tempted as other men. But be that as it may, if lapses there were they came not my way. Nor do I forget his quaint tinge of old-time humor, with its ever-saving grace of helpfulness for his confreres in the rare times of contention and difference of opinion. There are those who knew Mr. Ellis better than did I, and they, possibly, should have spoken in my place. But there are none I wot of who held him in deeper

### ETCHING PLATINOTYPES and CARBONS

Christmas pictures should be arranged  
for now.

*Steckel*

NEW STUDIO

336 1-2 SOUTH BROADWAY

## Boord's "Twilight"

The perfection of dry gins

OLD TOM  
DRY (square bottle) and  
SLOE GINS  
ORANGE BITTERS

All "Cat on Barrel" brand  
from  
BOORD & SON  
London, England

Chas. Meinecke & Co.  
Agents Pacific Coast  
San Francisco, Cal.

liking or truer faith, and I bend to the asking because of this love for the man and sorrow for his taking."

#### Hervey Lindley.

Of course you remember Hervey Lindley. All of us who are pioneers of the vintage of 1900, or thereabouts, recall the then energetic leader of the regular Republican organization in Southern California. In those days the Los Angeles "Times" was not as it is at present. General Otis (he was Colonel at the time) occupied in those strenuous times the position in the local journalistic field, that E. Tobias Earl has been seeking nearly ever since to usurp. However, that being an altogether different story, I shall, with some relief, return to Hervey Lindley. For more than five years, the brother of the last Republican aspirant for mayor of Los Angeles has been hand and glove with the lieutenants of E. H. Harriman, who have been trying to poach upon the exclusively James J. Hill preserves in the Pacific Northwest. The Harriman interests now have a foothold in the Puget Sound section, thanks to the manipulative genius of Hervey Lindley, and the latter has not lost anything in the operation. What is much more to the point, the man who left Los Angeles, practically on his uppers, with little political and no financial credit, about a dozen years ago, now is many times a millionaire. At present Hervey Lindley is in Europe, where he is doing the grand as an American millionaire. He is due in Seattle, his new home early in December, and according to letters now in Los Angeles, soon after, two financial institutions will open in Seattle, and at the head of one will be Hervey Lindley as president, with a son-in-law of J. J. Hill as first vice-president. At the head of a second similar institution will be the aforesaid Hill protege as president with Hervey Lindley as second in command.

#### Lost No Opportunities.

True to his past reputation, Hervey Lindley has not been losing any opportunities



### Rookwood Pottery

Visitors will enjoy every hour spent in our magnificent new store. Lovers of things beautiful will always find the newest productions on display.

The beautiful Rookwood and Teco Pottery is sold exclusively in Southern California at this store. Being agency goods the prices are just the same as in the East

### Brock & Feagans

JEWELERS

437-439-441 Broadway

while absent from the fleshpots of Los Angeles. His remarkable mixing qualities always stood him in good stead, and they are still working overtime, according to general report. Who but Hervey Lindley could have effected a financial alliance with the Hill faction, while he was engaged stripping that side of some of its most precious belongings, as far as the Northwest Railway traffic is concerned? I am glad that Hervey Lindley has again landed right on his feet, and it is no exaggeration to write that tens of thousands of others will agree with me that the world owes to Hervey Lindley the best there is and then some.

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#### Santa Fe Fine.

With my head uncovered always in the presence of justice as administered by a hand as worthy as that of Olin Wellborn, I may be pardoned if in my humble opinion it be permitted to be set down here, that sound, safe and sane public sentiment would have applauded had the court not been quite so severe in the rebating fine recently administered to the Santa Fe. In times such as these through which the country is passing, it is a bit dangerous this adding of fuel to the flame of the mob spirit. And the mob will rant and howl itself black in the face when corporations are being baited, and it usually is that portion of the mob that has nothing or precious little at stake. I am rather of the opinion that a sound lecture from the bench would have served the purpose of punishment: as much or more so than the big judicial fine, which by the way, is not as large as it might have been by about four fold. I am nearly convinced that the great majority of our people in Los Angeles and elsewhere believe that the Santa Fe and those responsible for the alleged offense for which punishment has been meted out, were not deliberately guilty of any serious infraction of the law. And that being the case, a nominal fine would have served the purpose just as well.

#### Lawler.

There was a most remarkable opportunity in this to my mind, for Oscar Lawler, of whose good motives I always have been a booster. Of course Lawler being human, probably was a bit vexed at the remarkable virulence exhibited on the side of the defense by its attorneys, a spirit by the way, for which those responsible ought to be ashamed. That they have regretted it more than once I have reason to know. All the same, Mr. Lawler would have been considerable of a gainer, had he, when the time for sentencing the offending corporation arrived, arisen in his place in court, and requested for the Santa Fe the mercy of the court. Instead, he asked for the maximum of punishment, I am informed, and the court took the case under advisement after the other side had presented a claim and deliberate plea for leniency.

#### Not True.

I happen to know that charge that Oscar Lawler was playing a hand at the behest of

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the Southern Pacific, is absolutely untrue. Incidentally, Franklin K. Lane when he was last in Los Angeles, discussed the proposed Santa Fe prosecution with the United States Attorney and the Interstate Commerce Commissioner privately endorsed what Lawler was doing. The department of Justice in Washington also took the same view. In spite of it all, I still maintain that in the brilliant manner he conducted the prosecution, Oscar Lawler has covered himself with glory. He has made a mark, that in any of the larger eastern cities would have given him pages of space in the newspapers with his picture in all sorts of poses. The Los Angeles daily press gave Lawler little credit for what was accomplished, and the "Express" could not resist a temptation to belittle what had been accomplished—all because E. Tobias Earl once rebated on his own hook when the game was not as unpopular as it has since become.

## Hearst a Loser.

Although a bit late, it is not altogether out of tune to analyze the recent elections. In San Francisco for instance, the "Examiner" up there finally has proved that its former power among the labor union elements it thought all its own, is a thing of the past. The Hearst lieutenants, for some reason, appeared to be confident that young Mr. Ryan, really would prove a Moses. He was not even considered a decent pretender, as far as the San Francisco mayoralty is concerned. As a result where will the "Examiner" be in next year's presidential campaign, as far as California is concerned? I take it that the signs of the times point to an attempt at nominating District Attorney W. H. Langdon of San Francisco as the Democratic candidate for governor. That will be the issue that W. R. Hearst will make out this way, and with the idea patented, he will seek to place Langdon in the running, first as an Independence Leaguer. Such a move is certain to kill the District Attorney with the rank and file of Democrats, who have not yet forgotten that but for Langdon their own candidate, Theodore Bell, would now be at the head of the State government. As it was, scores of Democrats must have chafed when they were forced to vote for Langdon two weeks ago for District Attorney, and but for the personal appeal of Francis J. Heney, and of Franklin K. Lane, I doubt, if Gavin McNab would have allowed Langdon to go on the Democratic ticket in the recent San Francisco election. Lane made a special trip out here from Washington, I understand, before Gavin McNab could be convinced that it would be excellent politics to do things with Langdon. Benjamin Ide Wheeler of the State University and President Roosevelt I hear also took a hand in the affair under the surface, before the trick could be turned. Langdon as District Attorney in the heat of a San Francisco civil cleaning, and the District Attorney as a gubernatorial aspirant with Hearst backing, will be found altogether two different things in the next state campaign, and while the presidential campaign must intervene I am convinced that next year will tell the tale as far as the political try-out two years later will be concerned.

## An Editor's Experience.

In New York, W. R. Hearst and his poli-

tical following appear to be down and out, smashed to a pulp; and in that connection there is at present in Los Angeles, a former city editor of the New York "Evening Journal." This chap, an exceptionally capable newspaper man from the Hearst-Brisbane point of view, found himself in a peculiar position when the late New York City campaign began to unfold. The Democratic candidate for sheriff was his own foster father, whom he was to defeat, if possible, in favor of a Hearst lieutenant. In ordinary life, one is supposed to have friends. In the Hearst newspaper lexicon no such thing as friendship is known. Loyalty to the big chief, only, is recognized. Unfortunately this is largely true with all of the big newspapers everywhere in the United States. The Hearst sheets, however, practice the science with more hewing to the line than any other offenders. To return, however, to the city editor in question. He being white, although a yellow kid in journalism, thought it all over and finally hunted up the Democratic and anti-Hearst candidate for sheriff, to whom he unburdened his serious situation. The candidate said to his ward that he cared very little for the office, although realizing that it is worth upwards of \$100,000 a year. He felt confident of election, and he advised his former protege to stick to his job and its attendant juicy salary. The city editor, however, believed the thing could not be done, as far as sleeping at night was concerned. He handed in his resignation.

Brisbane being his friend, City Editor Driscoll (that is his name) was given a vacation until after the election battle had been decided. He was advised to go to Los Angeles and overhaul the Hearst paper out here. He is in town now, and as to whether or not he will return to his former situation in New York I do not know. He is about convinced that the Hearst daily news grind is not a decent calling; in fact that beside it, professional housebreaking is an angelic occupation.

## Bryan and Hearst.

As far as Los Angeles is concerned I find a lot of active Democrats who do not approve of the alliance that appears to exist between W. J. Bryan and William Randolph Hearst, an alliance that was apparent in the last gubernatorial campaign in California, and later still, in the recent mix-up when the San Francisco "Examiner" deserted the Democratic nominee for Mayor of that city

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in the city's crisis, in order that it might fondle a cheap political adventurer. Anywhere else that action would have damned W. R. Hearst. Out here, this man can ply the bludgeon, and scores of persons appear to think that they must dance to his music. W. J. Bryan continues to take this creature to his political bosom, in spite of the fact that at the time when Bryan was fondling him, Hearst was doing the best he could to beat the Democratic ticket in New York; as he was trying to defeat it in San Francisco, and as he succeeded in defeating it last year in California.

#### Bloviating.

I notice that the "Express" continues to bloviate over the remarkable victory of the Lincoln-Roosevelt League in Sacramento. Just what the league really had to do with the contest, I am not in position to see. Of course I claim none of those remarkable powers of discernment possessed by the "Express." I hope, however, that the league will secure more tangible rewards in Sacramento than it would have obtained, had its first aid to the injured, Mr. Ryan, been elected mayor of San Francisco.

#### McCaffery.

Now that "Tom" McCaffery really has severed relations with the Southern Pacific, I want to take my hat off to him. I am of the opinion he should have taken the step years ago when the late John A. Muir did the same thing. McCaffery might have had more than one good berth, had not loyalty to the old ship kept him at his post. I predicted the end several months ago, and as usual the daily papers trailed in behind the "Graphic" about twelve weeks later. McCaffery is about the last of the Old Guard, as far as the Southern Pacific is concerned, and his position of recent years, has not been any too congenial. His immediate su-

periors appear to have been gunning for him for a long time, and the job of getting him was a question of time. McCaffery is one of the best railroad operating men in the country.

#### Evan Lewis.

And now comes along a joker and suggests Evan Lewis as suitable timber for civil service commissioner. I can see Dr. John R. Haynes bite his lip and Dr. D. W. Edelman dance a war dance when the suggestion first was made. In the same line I imagine that subordinates of Assessor Mallard, whose predecessor was Evan Lewis, probably are responsible for the proposed new Lewis honors. Mallard has been engaged for a long time trying to weed out of the city's service a score or more of men who persist in the theory that the municipality owes them a living. These men being Lewis's, friends, naturally want nothing better than that Mayor Harper appoint Lewis to keep them in their easy jobs.

#### An Eye On Johnson.

Keep your eye on "Tom" L. Johnson, four times elected mayor of Cleveland, Ohio. I am violating no confidence in stating that at present there is under way a movement to give to Johnson the California delegation in the next Democratic national convention. The movement had its incipiency in Los Angeles.

#### A Tip.

During a recent visit in Los Angeles, the first assistant postmaster general of the United States, a Roosevelt appointee, caused it to be known where it would do the most good, that, while William H. Taft, Secretary of War, might become a factor for the Republican presidential nomination, the real goods will be any one desired for the job by "Teddy" himself.

#### Banks Will Be Careful.

I miss my guess if in future Los Angeles banks are not a bit careful when it comes to placing surplus funds in New York. The idea worked beautifully as long as the metropolis was willing to pay a large bonus for the accommodation. When it came to the time of surrendering the money, however, and New York was in dire need of it, the cash involved could not be dragged westward. Now one bank which once was wont to brag of the fact that it had much money in Wall street, would give a bit of premium if that same money could be ballooned out this way, where it belongs. The present conditions, deplorable as they appear, have some sort of consolation.

#### Pen Paralysis.

Several men about the various banks issuing "scrip" are threatened with pen paralysis. The usually round signature of W. T. S. Hammond has become W. T. S. Hand-a-line-d. G. E. F. Duffet of the Citizens' National bank is almost on the verge of crying quits. The only bank official with whose signature I am familiar, whose penmanship does not seem to have undergone any change, is Charles Seyler, of the Farmers' & Merchants' National. The issuance of scrip has brought to more than one man the consciousness of the truth that there is

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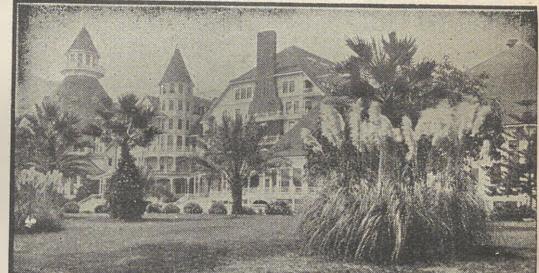
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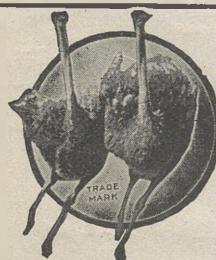
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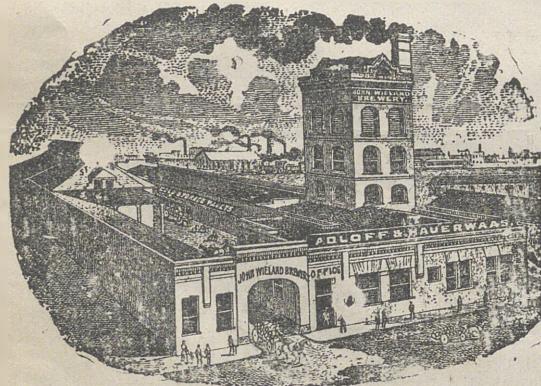
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### No Safe Deposit Boxes.

There are no safe deposit boxes for rent in financial institutions that have been conducting such a department with profit in recent years. The present flurry has made an unusual demand for such space, and the banks that might accommodate, decline to provide facilities for hoarding. This is as it should be. I shall not be surprised if, soon, the safe deposit business is detached from more than one bank that up to three weeks ago, was convinced the side line was useful as well as ornamental.

### McKee's Future.

H. S. McKee, who has been elected president of the First National Bank of Long Beach, was with the Los Angeles Trust Company until a few months ago. He had intended establishing a bank in Los Angeles on his own hook, prior to accepting his latest employment. I suppose that the new bank idea now will be dropped. Mr. McKee is related by marriage to a heavy owner of the stock of the Long Beach First National.

### Bell.

State Senator C. W. Bell of Pasadena, continues to inform large and enthusiastic audiences how vigilant was his duty at Sacramento during the last session of the legislature. But he forgets to add that for every scalawag and other undesirable individual who was placed on the state's pay roll at that time, he cast a long and loud vote in the affirmative; and never once did Mr. Bell protest against the most monumental and mean petty graft in the known history of California polities.

### Hunsaker.

With W. J. Hunsaker the member of the new charter commission selected by the Los Angeles Bar Association, we should have a new organic act nearly perfect. Incidentally while chief counsel for the Los Angeles "Times" Mr. Hunsaker is a firm believer in the initiative, referendum and the recall.

### Compromises.

Either boxing as conducted at Tom McCarey's pavilion at Naud Junction, is right or it is wrong. It is not half right and half wrong. For this very sufficient reason the compromise which was reached by the city council this week to limit the contests to ten rounds with no decision, will satisfy neither the thousands who want the contests to continue just as they have been nor the other thousands who want the pavilion closed.

Gentry Brothers' combined shows, known in the East as the educational circus, will exhibit here from Monday to Thursday, November 18 to 21. The tents will be pitched at the corner of Eleventh and Flower. This is the first western tour of the Gentry Shows. In the East they are known as Gentry's No. 1 and No. 2, but for the Pacific Coast tour the two have been united forming one mammoth aggregation, the best and most select of its kind. Gentry Brothers' show has been nicknamed "The Brussels Carpet Show" by its competitors, for reasons which will suggest themselves.

In a measure the title is merited, and the management accept it as a compliment to the special attention given to furnishings and accessories, which, in fact, suggest a first-class theater rather than the sawdust ring. Gentry's has always been a favorite show with women and children. The menagerie is one of the most complete carried by any circus, not in numbers but in the variety of animals shown. In the matter of trained animals they admit no competitors. Among notable attractions is a moving picture film showing the famous Dan Patch making his record on the race track at Minneapolis, and an old friend who will receive a warm welcome is Mrs. General Tom Thumb. Now the Countess Magri.

### More Than Impertinent.

The puerile series of "Impertinent Questions," which has been one of the San Francisco "Call's" prominent features for some months, commenced, it may be remembered, with awarding dollar prizes to those of its readers who could invent the most ill-natured suggestions concerning Los Angeles. The series does not improve with age, and continues to provide a vent for the "Call's" jaundiced spleen. It's recent "Impertinent Question" was, "Which is the ugliest building in San Francisco, and why?" The "Call" awarded six prizes, and each one of the successful competitors supplied an answer reviling the buildings of the "Call's" contemporaries—the "Chronicle" and the "Examiner." The answer that won the first prize was: "Mike de Young's new annex building—ugly for its squareness, which is in strong contrast with the curves of its owner."

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## Deborah's Diary

After Deborah, from her corner at the rehearsals of the Society Vaudeville, to be given by the Assistance League, had heard about some of the preparations she wondered if the fathers and husbands of the fair amateur actresses wouldn't call for assistance. Do we order twenty-five dollar spangled stockings from Paris, hundred and fifty dollar Terrill gowns all for sweet charity? Aren't some of us enjoying the idea of how stunning we'll look in those fifty dollar drill uniforms as much as the assistance we are giving the poor? Well, why shouldn't we? We are helping. It's all good fun, and though these figures seem cold and vulgar, there's nothing of that sort about the figures that will adorn the costumes and hosiery. The show will be worth three dollars of anybody's money, real or scrip, and I hope the work and expense that has been borne so bravely by the noble women of the League will be rewarded by that cheerful box-office sign, S. R. O.

It is unnecessary to tell anyone connected with the social whirl in Los Angeles to wait for the BIG show on next Monday evening, at the Mason Opera House, when the society vaudeville will be presented under the patronage of the Assistance League Vaudeville Committee. For two months this coming entertainment has been the source of inspiration of all those connected with society.

Mrs. Walter Scott Newhall, Chairman, Mrs. Randolph Huntington Miner and Mrs. Granville MacGowan, ably assisted by Mr. Louis F. Vetter and Mr. Edgar Temple, have carefully laid their plans, arranged their subjects and marshalled their participants with one object in view—an entertainment which will not only please, but give in exchange an evening of delightful amusement, for a few dollars expended in deserving charity. How well they have succeeded will be demonstrated on Monday evening, when the Mason will be crowded to its capacity by those who wish to hear and see these charming entertainers.

An address of welcome, by the Right Rev. Thomas J. Conaty, opens the program. Manager Temple asked for an act that was full of ginger and would wake up the public for the first event, and the committee handed him a most capable little woman, Mrs. Cosmo Morgan, who will present "Ten Little Indians" as her offering toward the vaudeville stunts. Mr. Antonio Apache, of the Indian Crafts Village, has assisted in costuming these artists.

Characterizations, by Mrs. Guy Cochran, assisted by Miss Sabin, is to be one of the unique conceits of the program. Mrs. Joseph Foxton has caught the popular fancy of the day, and will present "A Teddy Bear Drill," with forty participants, taken from among the young folks of the leading families of the city, ably captained by Miss Irene Kelly, delivered with the assistance of Mr. Henry J. Kramer and Mr. Edgar Temple. This one event is worth more than the price of admission.

Mr. Milo M. Potter has extended the services of the celebrated Potter Orchestra, and will give ten minute concerts in the foyer during which time the entire audience is invited to promenade on the landings, in the foyer and the broad stair cases, while the

stage is being arranged for one of the best events of the evening, "The Reveries of a Bachelor," in six tableaux or pictures, presented by Mrs. Milo M. Potter, with incidental music by the Potter Orchestra. The stage decorations and scenic effects for this number are to be most elaborate; the time is the eve of the bachelor's wedding. Miss Lucile Gage impersonates "Sweet Sixteen," Miss Irene Kelly, "The Wild West Girl," Miss Marion McGilvray, "The Oriental Girl," Miss Huston Bishop, "The Southern Girl," Miss Echo Allen, "The Widow," and Mrs. Burton E. Green, "The Bride." Mr. Frank Brown is the bachelor, and Mr. Charles A. Henderson his valet.

Operatic arias to be introduced, are selections from "Traviata" and "Carmen," sung by Miss Leila Holterhoff, with Wm. Edson Strowbridge at the piano.

Mrs. Granville MacGowan and Mrs. Randolph H. Miner have secured an excellent vehicle for introducing their many friends, "A Night in Seville" after the bull-fight, with a round of Spanish dances, and thirty participants. This is to be one of the star features of the program.

Mrs. Michael J. Connell, through the agency of Witmark & Sons, of New York, has obtained the right to re-produce the celebrated swing song from "The Rollicking Girl," entitled, "As We Swing, Sweetheart, You and I," introducing the Misses Marjorie Welsh, Nina Jones, Carolyn Coulter, Sally McFarland, Dr. Guy Cochran, Messrs. William Reid, Robert P. Flint, Maynard McFie and Henry F. Daly. Novelty effects will be introduced during this act.

Mrs. Robert Farquhar will present a group of Russian Gypsy Songs, assisted by Mr. Boris de Londonnier.

One of the exquisite bits of work is a tableau vivante entitled, "The Guardian Angel," presented under the direction of

Mrs. Ernest A. Bryant, introducing Mrs. John G. Johnston, Miss Helen Newlin, Miss Anita Brodrick and Mr. Carlton Burke.

It is unnecessary to say that the charity is a deserving one, and unnecessary to urge the public to attend. At the same time, we call attention to the fact that quite a number of good seats remain down stairs, and at least half of the dress circle is at the disposal of purchasers, while the balcony contains many desirable seats at \$1.00 and \$2.00. Those who desire a good show, worth twice the money, should attend the Mason on Monday evening.

Great praise is due Mr. Edgar Temple, the director, for the very excellent showing made at the last rehearsal by these clever

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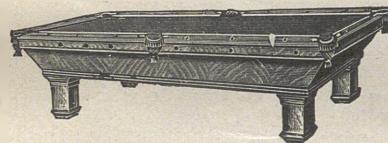
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amateurs. It is through his splendid work that these acts have been brought to perfection.

"I wouldn't import a servant from the country, if I were you," said an acquaintance to a much-worried house-keeper. "She'll get married right off, and then you'll only be out your passage money!" "I know that," replied the weary one, "but she might agree to come back to me after the divorce."

Alas that the ways of "civilization" should have penetrated even unto the far West. If all the vaunted tricks of society equal one witnessed at the Belasco last week, it were better that we remain in our own little rut. Two handsomely gowned women and two gentlemen in faultless evening garb entered a box some time after the first act. Promptly the ladies whirled their chairs, sat down facing the gentlemen—with their backs to the stage—and the four proceeded to discuss in no modulated tones, the art of ordering a dinner. Smart—perhaps, but Heaven deliver us from smart people of that sort.

I met one of our Society clubwomen the other day, a veritable worker in this realm, who was enthusiastic about a reading she had just given the Friday Morning club. The title was, "On the Privileges and Duties of Motherhood." She said it was such a pity I couldn't be there to hear her paper. Couldn't I have found someone to mind the youngsters, or tie them up or something? For her part, she never misses a club meeting and yet she keeps no help at home. The children manage for themselves, they warm up a few beans or eat crackers. Husband dines at the club, she gets a free lunch at the meetings, and don't you know, it's one's duty to help along and educate those people who have children and haven't the first idea how to bring them up?

The Hotel Majestic, corner of Sutter and Gough streets, is the best place to stay in San Francisco. First-class service for first-class people. Gustav Mann, formerly of Los Angeles, Manager.

Mr. and Mrs. Max Enderlein have gone to Arizona to live.

Mr. J. M. Neeland, vice-president of the Pan American Railroad, left Thursday, November 7, for New York. He will be gone several weeks, stopping at Washington, D. C., on his return trip. Mr. Neeland entertained with a large dinner Monday, November 4, at his beautiful home on West Washington Street.

Recent arrivals of Angelenos at the Hotel del Coronado, Coronado Beach, are: W. G. Hutchinson, E. O. Woodruff, W. Irving Way, Irving Way, Jr., Mr. and Mrs. E. D. Engebretsen, Mr. and Mrs. J. B. Prudham, Miss M. McClure, Mr. and Mrs. Wm. L. Kuehn, Mr. and Mrs. Wilmott Griffiss and two children, B. F. Coons.

The Los Angeles National Cat Club Society will hold its second annual exhibit in the glass pavilion at the Chutes December 12, 13 and 14. There will be about two hundred and fifty cats on exhibit, and the cages and pavilion will be decorated with blue and yellow, the club's colors. There have been a number of medals, ribbons and

special prizes donated by merchants and friends of the club. The president of the association is Mr. H. A. Stearns, of Pasadena, vice-presidents, Mmes. Leland Norton, G. H. A. Lovell of Hollywood, and Jessie Reynolds. Patronesses are: Mrs. A. C. Harper, Mme. Caroline Severance, Mmes. John W. Mitchell, Lloyd L. Elliott, Mrs. Pearl Adams Spaulding, Mrs. John J. Mitchell, Mrs. George Drake Ruddy and Mrs. Joseph A. Galbraith. Mrs. Norton's office is at 627 Chamber of Commerce Building, and all entries and questions will be received there.

The Fine Arts League is to be congratulated on the Board of Directors which it elected Tuesday. The list, which follows, contains the names of four prominent business men, as well as a number of club women: Mr. H. W. O'Melveny, Mr. John J. Byrne, Mr. T. E. Gibbons, Mr. William Van Dyke, and Mmes. W. H. Housh, Josiah Evans Cowles, Berthold Baruch, Oliver C. Bryant, George W. Jordan, H. L. Story, Horace B. Wing, W. J. Chambers, S. A. W. Carver, G. A. Burcham and Miss M. M. Fette.

## Lucille's Letter

My Dear Harriet:

I've just got home from San Francisco and have spent a pleasant morning in our truly beautiful stores. Comparisons are odious I know, but it does seem good to get down south, where the sun forever shines and everyone wears a smile. Money is tight down here, too, you know, and blue paper is quite as fashionable as up north, but the chill of the situation doesn't seem to have struck so deep in this warm climate; the stores are still crowded with comfortable looking shoppers, already many of whom have started in on their Christmas pur-

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voice of the latest designs.  
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chases.

Of things for gifts, my dear, I must tell you that the Ville de Paris has a charming display of toilet articles, for both ladies and gentlemen. A new and beautiful composition they are showing there is known to the trade as Parisian Ivory, of a lovely soft, creamy whiteness that looks exactly like that of the giant elephant's tusks and wears as well; though it is not one-half so expensive. This ivory comes in sets or in separate pieces for all toilet articles, combs, brushes, manicure sets, looking glasses, and all the innumerable boxes, and odd shaped dishes that are necessary for the proper equipment of a lady's dressing table. A set had just been selected when I entered the store and was going to be monogrammed in black enamel, seeming to me to be a most desirable gift for the happy recipient. The Ville de Paris has laid in an enormous stock of sweet-smelling toilet waters, scents, and sachet powders for the holiday trade; indeed for a pretty trifle in exquisite taste, from a tiny vial of attar of roses you can't go wrong in the Ville de Paris's toilet department.

Once more, my child, almost unwittingly, I found my way in the Boston Store, up into the land of the lotus blossom, or the Oriental department, third floor annex. Feebly enough I tried before to give you an idea of the beauties of this magnificent store, but you or any one must see the thing to appreciate or believe in the magnitude and wonder of it all. The carved or golden furniture, taken from ancient palaces in the far East is gorgeous. Rugs of priceless value, and Oriental jewelry are so fascinating and historical as to deserve a book written about it alone. Some of the gold Damascene jewel boxes I saw there are trophies that cannot be duplicated anywhere in the whole wide world. One dainty inlaid jewel box with descriptive scene, etched in solid gold of different colors was priced at \$650, and cost the eyesight of many poor Eastern craftsmen, taking almost one whole lifetime to finally evolve. A morning spent under the guidance of Mr. McCray, the collector and historian of this remarkable place is a

liberal education as well as a most enjoyable and instructive recreation. The Oriental and the toy department in the Boston Store will, it seems, carry off all the remaining coin in circulation for the holidays.

Talking of this scarce commodity, I must assure you, dear Harriet, that there is plenty of gold and silver and copper to be found in this city still. Go to the trimming counter at Blackstone's and they will hand you out in exchange for blue scrip, if you like, some remarkable bits of bullion in any shape and design you may desire. Trimmings this year are, I am told, to be "better" than ever. Heavy gold leaves and fillets, carved mother of pearl and iridescent adornments, molten gold and silver, blend in wonderful combinations in these Persian designs for appliques and insertions in the garments of today. Blackstones look like money at the trimmings department at all events, and it's a real comfort to see the stuff, even in a glass case.

Myer Siegel's comfortable and steady store at 253-255 South Broadway had a home like, benign feeling when I dropped in this morning. Baby clothes and cradles, layettes and downy comforts, wonderful little toilet sets for the little one, from the teething ring to the grand and gorgeous buggy robe are doing big business this season of the year at Myer Siegel's. Everything but the stork is provided for the little stranger at this store, and from the rushing business I judge it isn't necessary to help the bird along in his good work. Siegel's people have exquisite things for the millionaire infant, but also, I observed, a delightful assortment of first garments for the workaday, everyday baby. A complete layette may be had in this exclusive store for as low as seven and a half dollars, so to the followers of Rooseveltian advice we would advocate an early visit to this department of Myer Siegel's.

Now, my dear girl, in this short time before Thanksgiving I should recommend a stiff upper lip and a joyful heart.

Yours sincerely,  
LUCILLE.

South Figueroa street, November 13th.

## In the Open Air

By JACK DENSHAM

I note in Tuesday's "Times" a little piece, in the article describing the passing of the Blanchard compromise in the City Council, stating that Dean Wilkins delivered himself of the expression that football should be legislated against the same as prize-fighting. Now the "Times" reporter would have no object in producing such a statement from his inner consciousness, and I therefore take it as true that the reverend gentleman did make such a statement. Now I have always had the greatest respect in the world for Dean Wilkins. He represents a broad-minded church. What few times I go to church I have always listened with pleasure to his sermons which are invariably pithy and well-chosen as to subject. When there was an intricate piece of nautical work to be done in the way of making a splice, I called on the Dean and he showed excellent knowledge by reeling those rope ends very neatly. But here is where I fall foul of him and I am going to say what I think, and, if he see any flaw in my arguments, I trust that he will reply to them and I shall be only too glad to publish his reply.

In the first place, Dean Wilkins, do you know anything about football? I presume that you are a college man, and you must know that there are several different kinds of football. There is the

Inter-Collegiate or American game, the Gaelic or Irish game, the Rugby game, the Eton game, the Association game, the Australian game, the Canadian game and one or two others played by semi-savages in equatorial countries. How many men are hurt in England in Rugby games in a season—that is seriously hurt? I played for eight years at home in some of the hardest games and against some of the hardest teams. I have seen men winded, generally on account of lack of condition. I have known of only three cases of broken bones, and I have never played in a game in which a man was permanently injured. Who ever heard of a man being hurt in Association except for a few hacks on the shins? Read the league reports in the Dublin papers, and I will eat my words for every time a man is carried off the field. And yet you come out in a public statement and say that football is as bad as prize-fighting with the only difference that knock-outs are deprecated in the one case and looked for in the other. You don't say Inter-Collegiate football. You make no distinction; you put the ban of your cloth on one of the grandest and noblest sports ever conceived by the brain of man and matured by evolution under the care of the best sportsmen in the world. And this at a time when Rugby is just beginning to take a foothold on the coast. Are you aware, Dean Wilkins, that the very essence of the Rugby game has been injected into Inter-Collegiate foot-

ball by the American authorities, who recognized that the game was getting too rough? Have you ever heard of the forward pass? Do you understand that the heads of every educational institution in this country have had the problem before them for years, and that they have been gradually finding a solution to it? No, I don't think you do, and I make so bold as to say that you don't know anything about Rugby, or you would not have made such a blunder as to condemn it before the city council. "Oh," you say "I did not condemn Rugby, I was referring to the Inter-Collegiate game." Did you except Rugby or Association? Not for a second. You said FOOTBALL and that covers all football games. How much harm you have done I do not know, but I do know that you have done harm. You have meddled with something you know nothing of, and that one little statement in the "Times" will do more to upset our work and nullify the effect of our fight to introduce the more open game than all the pooh-poohings of all the sophomores in the country.

Now let me say something about exercise in the open air and competitive games. They are the greatest antidotes to all kinds of sin. A boy who is nearing manhood is far less apt to acquire the common vices if he is playing football. While still at school or college he is kept clean by the necessity to keep fit for the games. After he

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leaves school he plays for some town team, and he still has the incentive to keep in condition. When he feels tired from a day's work in an office, instead of taking a drink of stimulant, an easy habit to fall into, he goes home and takes some exercise. The swift flow of blood, the hard breathing and the generous perspiration cleanse his body and clear his brain. His food is properly digested by organs that have been stimulated to action in a perfectly natural way. And yet you want to remove the initial incentive for such a very obvious blessing. Have you ever felt the keen, intoxicating joy of a good football game? The hard running, the swift elation when you tackle a man neatly and bring him down, the thrill of triumph as you catch the ball, evade the full-back and romp over the line for a try? And you call that brutal! Dean Wilkins, a man in your noble profession should do everything to help towards the betterment of young men. Deep down in your heart you know well that a good sportsman is always a good man. Such a game as Rugby affords the best kind of exercise. It reaches all the muscles, it broadens the chest and hardens the stomach, it develops a player into a man, and, above all, it teaches him to keep his temper and to take no unfair advantage of an opponent. If you don't believe me, go out and see the game between Redlands and Polytechnic at U. S. C., next Saturday. I do not think you will see a single exhibition of temper; if you do, mark my words, the side which owns the man who loses his temper will most assuredly lose the game. You cannot play Rugby and get rattled. If you do it will leaven the whole team and they will go to pieces. I could fill many pages on this subject. I guess I have said enough to draw your attention to your mistake. I admit that the Inter-Collegiate game is too rough. But many men in responsible positions have been trying to find a way out of the difficulty. I have been a champion of the Rugby game ever since its introduction was first suggested and I shall continue to be so. I cannot see the game attacked without defending it.

Did you ever see a game of Polo? It is a rich man's game, of course, because it necessitates the keeping of many ponies. But it is one grand sight to see them playing. The champions of the game, locally, are the Weiss family. Harry Fisher took me out to Agricultural Park the other day to

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My racing sails were used on these winners:  
LURLINE COLUMBINE VENUS MISCHIEF  
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and many cruisers

watch them practice. There I met Mr. Tom Weiss, and he came near making me spend money on a new hat by saying nice things about my weekly efforts in the "Graphic." They have a very efficient stable, housing a dozen ponies, and they have a retainer, who has lived on the range, to instruct new material in the gentle art of following after the ball. I tried to play Polo once. That is so long ago that I have almost forgotten what the joke was. I know they called me "Soeker" afterwards for some time. From a spectator's point of view, it is an easy game to understand. Off-side is the same as in Soeker football, except for the numbers. You are always on-side in Polo as long as one of the opponents or the ball is between you and the other goal posts. There are no restrictions as to how far you may root the ball or distance from the goals whence you may shoot for a score. You may swat the ball from either side, forwards or backwards, and you may charge a man off the ball in just the same way as in Soeker. The art of the game, of course, comes in when you do some neat dribbling, and passing across to one of your own side unmarked. It looks awfully easy, but just try it once. There will be some great Polo excitement this season. The Canadian team is up at Riverside, and the Honolulu team is on its way. Riverside has its own team, and there will be a team from Los Angeles and maybe one from Santa Monica. There will be matches at Agricultural Park, at Riverside and at Santa Monica, and I suppose there will be the usual tournament at Coronado. Doe Edmonds says I can't ride for sour apples; George Waring says I ride pretty well, but it is a cinch I can't play Polo so I shall content myself with watching the game and, maybe, writing about it.

Frank B. Long Piano. Unequalled in tone.

**On the Stage and Off**

"The Matinee Girl" has something to say in her column in the latest issue of the New York "Dramatic Mirror," about California actresses. Of all the actresses who have come from this state, Lillian Albertson only is given any extended notice. "The Matinee Girl," writes: "And now comes Lillian Albertson to challenge and win our approval. Miss Albertson has made conquest not only of the most bilious metropolitan critics, but of those still more discriminating censors, the members of her own profession. An actress who sat next me at the matinee of The Silver Girl said: 'Many an actress of twenty years' experience hasn't a tenth of that girl's naturalness.' Of Miss Albertson's physical equipment is a most impressive smile, sweet, slow, radiant—a profile both fine and strong, fine auburn hair, worn effectively simple in these days of fluff, eyes deep set, brown and brilliant with intelligence. In the matter of temperament, she has a vast fund of sympathy, repressed in her role of the well bred little governess, to a fetching daintiness of expression. Of training she has had enough to accentuate her natural grace. Whether self instructed, or schooled by that greatest of teachers, Experience, she has been well taught. Young, attractive, intelligent, of pliant personality, this latest Californienne is a welcome visitor to the Street of Drama. May her visits to Broadway be frequent and long!"

David Belasco has made stage craft a wondrous art, a thing of intricate detail, which yet gives the impression of simplicity. His masterly hand is apparent in "The Heart of Maryland" at the Belasco this week; his artful artlessness in stirring the good red blood of American hearts with patriotism and appealing to the sense and appreciation of melodrama that lies in the hearts of every one of us. Blanche Stoddard finds her opportunity in the part of Maryland Calvert. With the soft slur of the South Miss Stoddard has softened her manner, eliminating a trifling hardness that sometimes creeps in. But it is in the emotional scenes—and there are many—that Miss Stoddard's fine art is apparent. It seems a liberty to take exception to any part of Miss Stoddard's work this week, but in the scene where Maryland unwittingly betrays her lover Miss Stoddard loses effect by her reiteration of the climax lines. This was apparent again where Maryland stabs Colonel Thorpe—the incoherent shrieking of "devil" marred the dramatic silence and the sentry's "All is well" that follows. Monday night's performance marked the debut of May Catherine Smith, a local girl. Miss Smith has the advantage of beauty and grace, coupled with winsome personality, and is undoubtedly the possessor of abundant talent. At present, however, she is a trifle self-conscious, too obviously anxious

to get away from herself. A few weeks of stock training will do away with this crudeness, and Miss Smith will prove herself a valuable addition to the Belasco forces. Her love scene with the boyish Telfair of Charles Ruggles—one of the excellent interpretations we have grown to expect from this young actor—is a delicious bit. Of the men Richard Vivian, as Lord Calvert, captures the honors. A finer bit of work than his death scene has not graced the Belasco stage for many a day. The women in the audience turned away from the horror of his staring eyes and smoke-blackened face, and the men remarked on the terrific falls that will doubtless cause a fine lot of bruises. It is this disregard for self that marks Mr. Vivian the actor he is. Lewis Stone makes a fine, manly Alan Kendrick, more dominant than the author perhaps intended. Harry Glazier as the double traitor, Colonel Thorpe, is so thoroughly consistent that even a few recalcitrant hisses rewarded his villainy. If such plays as "The Heart of Maryland" will rouse the usually apathetic Belasco audiences to a realization of the fine work they witness, then let us have more like them.

Fritzi Scheff is that all too rare combination of singer and actress. She is not pretty, but she has an almost boyish cast of feature



May Catherine Smith, at the Belasco

and a quaint frankness of manner that is captivating. An elusive little accent that adds charm to her every word, the piquance of bright eyes, and a merry, honest smile, a voice that thrills—these go to make Fritz Scheff the queen of comic opera. It's not all the superficiality of opera comique, either, for the plot of "Mlle. Modiste" allows Miss Scheff to go a bit deeper into emotion than most vehicles of this sort. William Pruette and Claude Gillingwater are close favorites. Pruette's "I Want What I Want When I Want It" brings down the house, and Claude Gillingwater's dry American humor rings in a continuous gale of laughter. There is Robert Michaelis as the puppet-like

**BELASCO THEATER** Belasco, Mayer & Co.  
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Etienne, who would be excellent but for his too exuberant supply of gesture, and Leo Mars, as the effeminate Gaston, sings a catchy song or two with very little voice and a deal of sang froid; and a number of pretty, nimble-footed chorus girls, who are just as well appreciated if they are costumed modestly. The ballet divertissement, by the Sisters Constantine, is more than reminiscent of one in "The Vanderbilt Cup," but which play it was lost, strayed or stolen from, no one seems to know. All in all "Mlle. Modiste" is a classic of its kind, and we may bow to the condescension of the syndicate in allowing us to have an entire week of it.

Rarely do stock productions approach the completeness and massiveness of "Quo Vadis," as it is presented at the Burbank this week. As a rule dramatized novels are deplorable things, and the action of "Quo Vadis" might easily be made digressive and halting, but Stanislaus Stange's version, while of a regrettable length, moves smoothly and connectedly. From the fresh fragrance of the outdoor gardens to the incensed luxury of the interior settings the scenery, with the exception of a very few minor details, is without fault.

Classical draperies often produce uneasiness on an actor's part, accompanied by stiltedness of lines, but the splendid physique and good stage presence of several of the Burbank actors are displayed to excellent advantage. William Desmond dons Roman attire with an ease and grace and a lack of self-consciousness worthy of admiration—and how the matinee girls did admire those brawny, hand-encircled arms. In a costume part Mr. Desmond acquires a freedom and breadth that is refreshing. He has never done a better piece of work than in the combined tenderness and fire of his description of the burning of Rome. On the other side, the passionate desire of possessing Lygia is as carefully portrayed in its animal gloating and hot-headed impulsiveness. Too-rapid delivery is the only thing that mars Mr. Desmond's carefully drawn portrait. The whimsical, mocking Pretonius of Byron Beaseley only strengthens the excellent impression he has made here. Mr. Beaseley rouses without disturbing, he keeps religiously within his character and inspires confidence in his intellect by his quiet comprehensiveness. It is to be regretted that John Burton burlesques Nero, so evidently that even his moments of intended seriousness provoke laughter. For repulsiveness of make-up and craven cowardice—for which his peculiar voice is eminently fitted—Willis Marks scores a success. The circe-like Poppea, the woman of schemes and jealousies, might overshadow the women of the play were it properly handled. Physically Maude Gilbert is fitted to the role, but she is utterly unconvincing in her playing, although she is an excellent foil for the awakening womanhood of Blanche Hall's Lygia. From the ingenuous childishness of the girl Lygia, to the time when love and persecution make of her a woman, Miss Hall's winning sweetness never fails.

A disturbing feature of Sunday afternoon performances at the Burbank is the applause which breaks in at every possible opening. Surely this disturbs the actors quite as much as it annoys the majority of the audiences.

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JOSEPH KILGOUR, AT THE AUDITORIUM

*Crusty Tips to Theatre Goers.*

**Orpheum**—The Eight Vassar Girls return gratify their many admirers with new music and spectacular dances. Lew Hawkins, "The Chesterfield of Minstrelsy," is a favorite wherever refined wit and humor are appreciated. Ward and Curran will enliven the program with their comedy, "The Terrible Judge." Lillian Tyce is called by unanimous consent of those who have heard her songs and stories, "The Red Irish Girl." From the present week's bill are retained the he-haw comedian Maud and her pony assistants; Dixon and Fields, the German Sailors; Scott and Wilson, the American acrobats, and the O'Meers Sisters.

**Grand**—Miss Flora Fairfield, a young actress who has been identified with many recent eastern successes, will be the stellar feature of "Thorns and Orange Blossoms," which will be seen at the Grand for the week of November 17. The dramatic version of "Thorns and Orange Blossoms," that Miss Fairfield has selected for this tour, is by Lem B. Parker.

**Mason**—Another musical comedy, "The Mayor of Tokio," will delight the Mason audiences next week. Owing to society vaudeville night on Monday evening, the regular show does not begin until Tuesday night.

**Belasco**—The old favorite, "When We Were Twenty-one," with Charles Ruggles in the part of the Imp promises more than usual entertainment for the coming week.

**Burbank**—The oft-revived "Camille," with Blanche Hall in the name part holds the boards, beginning Sunday matinee.

**Auditorium**—"The Marriage of William Ashe," a dramatization of Mrs. Humphrey Ward's novel, will be the offering of the Ferris Company. The leading role will be in the hands of Miss Florence Stone, and Joseph Kilgour will essay William Ashe.

**Los Angeles**—A play which needs no "press-agent-ing" comes to the Los Angeles next week. "Strongheart," whose hero is an Indian, with Ralph Stuart, an old Los Angeles favorite as leading man, opens Monday night.

**In the Musical World**

Estelle Cathrine Heartt has been engaged for the contralto part of "The Messiah," to be presented by the Apollo Club at the Shrine Auditorium, December 12. Miss Heartt has been heard as soloist in "The Messiah" several times, and it is to her credit as a singer that she is re-engaged by the Apollo Club this season.

Elks Memorial Service, December 1 at Pasadena, will include several musical numbers to be presented by the members of the First Presbyterian Church choir of Pasadena. The soloists are Burton Bloom and Nuncie Bittman, with Mrs. Ed. S. Shank and Mr. Harry Williams filling out the quartette numbers.

Francis Wilson's well known comic opera, "Erminie," will be given by prominent society people in Pasadena during the coming month. The music lovers of that city are interested in the production of this opera, for the benefit of the Children's Training School. Three performances will be given under the direction of Mr. Tarbox, with a cast selected from the best musicians of that city—Revel English, George Clarke, Mrs. Neff and Nuncie Bittman.

The date of the first concert of the Orpheus Club has been fixed. It is November 25, and Simpson's Auditorium has been engaged for the evening. The Orpheus, under the direction of Joseph P. Dupuy, has made rapid strides as a musical factor; it numbers about fifty voices, most of them fresh and young, and enthusiasm pervades its ranks. The club will sing all but one of its numbers without the music being in hand—something that makes for the best possible results in male chorus work.

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The second Symphony program of the season will be given at the Auditorium on Friday afternoon, December 13. This will be the last of the Symphony programs before the holidays. The soloist will be Mrs. Walter Raymond, soprano. Mr. Hamilton offers a most pleasing program on this occasion, introducing several selections not yet given by the Symphony in this city.

At Shrine Temple, on West Jefferson Street, on Thursday evening, December 13, the Apollo Club, under the direction of Dr. Eugene Davis, will present Handel's "The Messiah," assisted by a complete orchestra, supporting the soloists, who include Miss Genevieve Wilson, soprano, of Chicago; Miss Estelle Cathrine Hearst, contralto; Mr. Charles Bowes, basso, and Mr. Abraham Miller, tenor. The chorus consists of two hundred trained voices, who have been at work on "The Messiah" for the past six months.

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## Among the Artists

By RENE T. DE QUELIN

There are many oil color painters in Southern California but extremely few water colorists; possibly for the reason that the latter medium is much more difficult, and also for the erroneous idea that oil paintings are more substantial and of greater value. Consequently it is very refreshing and interesting to find an artist like Norman St. Clair—who is so devoted to this medium—providing the high standard of work that he does. Mr. St. Clair is by profession an architect, and one of the first rank. He has about abandoned architecture, owing to its too close confinement, for the closer intimacy with nature. Laguna Beach and its surrounding country has been the locality that has formed an attraction for this poetic artist, and its silence and peace proved seductive to him. There have been quite a few who have gone there to sketch, but with one or two exceptions none have had that peculiar instinct to see and seek out its poetic qualities and what it really has to offer, as this painter has done.

In Mr. St. Clair's work we are introduced to new points of vantage along this charming and enchanting coast. In the expression of the ever ceaseless sea, that bounds and sports itself among the stern and defiant rocks, he is truly masterful. His color vibrates with truth; it is luminous, and clear from the deepest blue to the tenderest green, giving his seas the true sparkle and life that interprets their never ceasing motion. His rocks are alluring in their velvety tones of bronzes, purples, golds and greens. His trees and hills show the insight, purity and grand simplicity that marks the one who sees. Mr. St. Clair promises to exhibit in the near future, and true lovers of art will have a treat in store for them seldom presented.

In a book written by Mrs. Ida Meacham Stowbridge and called "The Loom of the Desert," we shall have a rare treat in the illustrations by L. Maynard Dixon, as well as in the writer's knowledge and power over her subject. She has spent many years in the heart of the desert land, and has shared

all it had to claim or offer in its wildness and dangers. Mr. Dixon has only recently left us and the land of his birth. He is well known to many for his wonderful and marvelous facility in portraying western types. His drawings are full of character, life and vigor, and wonderfully true to life. He is able to draw with that innate subtle feeling that expresses any type, whether Indian, Cowboy or Chinaman, with the unerring certainty and surety that stamps him a perfect master of western life. Consequently it is no wonder that the high-class magazines of the East have thrown out their attractions for him and secured him for New York City, where he has just established himself. He is quite a young man, and the art world may be proud of claiming one so talented.

In a little cottage, 218 East Avenue Forty-one, there is established a craft shop by Mable Free and Emma Kraft, two young women who show some pottery that is excellent, a few pieces equaling the Rookwood in excellence of form and beauty of coloring. It is the intention of these young ladies to teach this art. By what they have to show they prove their ability to do so. Later on they are going to build their own kiln, so that the whole process will be confined in one place. They also teach leather work, decorating of woven goods by stencil and also metal work. It will be interesting to watch the progress of these enthusiastic workers, and the outcome of their activities.

Colonial Architecture and Decorations.  
(Continued from Last Week.)

We spoke of Thomas Johnson who ran riot with the Chinese influence, mingling Louis XV. and Gothic with it. Matthias Lock was the next in line to be impregnated with the Chinese style. He published many works on design, commencing about 1740. The following are the most prominent: "A New Book of Ornaments," 1752 and 1768; "A New Drawing Book of Ornamental Shields, Sconces, etc., 1768. These books were all

strongly Chinese and greatly influenced by what Thomas Johnson did. Later he designed furniture on a more classic style, he being much impressed with Robert Adams who now came on the field of architecture and decorative art and of whom we will have much to say, together with his brother James Adams in their proper sequence. Both these men adhered strongly to the Greek influence, which afterward took up a true Pompeian character, as it was about this time that the discovery was made of this celebrated buried city. An important fact, at this period, worthy of much notice, and one that the general public is not aware of, is the great perfection to which they brought the beveling of mirrors. This was due to the large number of Venetian workmen who invaded England at this time. It was conceded that these bevels, which followed every curve, no matter how difficult, gave preciousness and prismatic light to the whole glass. Many floral and ornamental forms were also cut into the back of the glass, polished and silvered. Equal of skill in this work, together with beveling in difficult and interrupted curves, short lines and angles, is rarely accomplished by workmen of today, even with the advantage of every modern appliance to facilitate the process. The bevels of that time were better understood than today, the angle not being so acute. The work of today is too sharp, giving the prismatic light produced by this portion of the mirror a too violent and showy contrast with the remainder. The most elaborate mirrors that were ever made were designed and executed at this period, both as regards the frame and the glass itself. Anyone possessing such a mirror has a piece of work worth a large sum of money. On account of the frailty of both glass and elaborately carved and gilded frame these have been the most difficult of all the so-called antiques to preserve; hence their rareness and great value today.

(To Be Continued.)

# Autos and Autoists

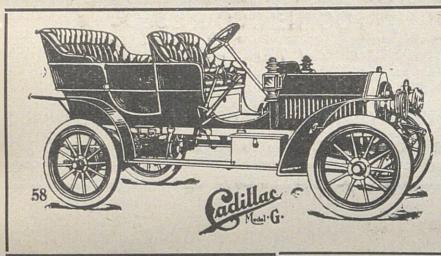
By JACK DENSHAM

Did you notice how the weather cleared up last Monday? Did you see how the sun came out and smiled all over Southern California, dispelling the rain clouds and making us feel that we were in God's country after all? What do you think caused it? It was due to natural weather conditions to a certain degree, but not altogether. The main cause was the return of Ralph Hamlin. Saint Peter was looking down through the

bars of the wicket gate and saw that clouds were hovering over Los Angeles. "Tut tut," quoth he, "This won't do, when Ralph Hamlin comes back with his sunny smile, we must have Dame Nature smile with him," and he forthwith ordered the clouds away. As you may imagine I have had no chance to get hold of Ralph and get a story from him. But I shall certainly have him corralled before next week, and find out all about the shows, and the East, and how good it is to be back home again. Look out for Franklins and Loziers now.

present financial stringency. He says that business is bound to be dull, although there are plenty of people buying high-priced cars. The new models are in, and they are bound to have them. So far as the cheaper cars are concerned, for instance, the Western Motor Car Company's line of Buicks, the ranchers and farmers are buying and seem little bothered by the tightness of money in Los Angeles.

How has the present money situation affected the local auto dealers? I don't know and I wish that I did. The automobile industry has grown to be a very important factor in Los Angeles commerce and we are all interested in seeing it grow and flourish. I am not near enough to any one auto man in this town to know just how his business really stands. Outside of my occasional role of advertising man, I am in the enviable position of being always welcomed because I am a publicity artist. I have little chance to get down below the surface and must take what is told me as gospel truth. But I have my suspicions just the same. Why does everybody take so much trouble to assure me that their particular institution has not felt the least touch from the present constricted state of the bankers' liberality? Each one insinuates that his nearest competitor is in trouble yet they themselves are sliding adown the velvet way of prosperity. Does it sound plausible when they tell you that they are selling more cars than ever and that collections are easy? Not for a minute. Please do not think that I am crying "Wolf." No I think that everything is sound enough locally and that there are going to be few, if any more, failures. But I do deprecate this "Look at the other fellow, we are doing a great business" air. As a matter of fact the people who are beyond all suspicion of being on the verge of nothingness are the ones who hand out the most conservative talk. Here is what a member of a local supply house said to me, and the house he represents is just as sound as the foundations of finance. "So far we have not felt the money situation to any extent, but it is going to bother us some round about the tenth. Under ordinary circumstances we check off our bills at the first of the month. Deduct the regular cash discount and mail the checks as soon as all the vouchers are made out. This invariably overdraws our bank account and all we do is to see that our computation of an overdraft agrees with the bank's. In the course of time we get a notice from the bank to say



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Did you hear about Warren Carhart and his quadruple warning? It was in this way. Warren espied a friend of his on Spring Street one afternoon about sundown. He hailed his friend and intimated that he would ride him home in the buzz-wagon. Great delight on the part of the friend and instant stoppage on the part of the wagon. Then Warren bethought him that it was about time to light the lamps, so he left the engine running and alighted with his match box and became busy with the acetylene glims. He had spoken about one half of the "Autoists ritual," referring to the matches, when a policeman stepped up to him and tapped him gently but firmly in the middle of the back. "Young man," said he, "You have violated four city ordinances. You left your machine while the engine was running; offense number one. You have just crossed Third Street at a speed of more than four miles an hour; offense number two. You stopped your car more than three feet from the sidewalk; offense number three, and you also stopped within twenty-five feet of a crossing." That was bad enough, but the over-heated water in the radiator had been looking for a way of escape for the surplus steam. It found a crack, and the steam began to whistle through the small aperture making a very familiar noise. An important individual rushed up to him and said "Gi' me a sack of peanuts, quick, here comes my car." Then Warren collapsed.

Earl Anthony says that he doesn't like Rugby football. He went to see the Stanford-Berkeley game and was disappointed. He says that the main feature of the game was that, between San Francisco and Palo Alto, he saw twenty-seven Thomas cars. I am glad he obtained some satisfaction out of his trip. I think Earl gave me about the most conservative statement I have had from any of the auto men regarding the

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that we are over-drawn so much. Within the next five days our collections come in and our bank account is squared. This is a matter of straight business, and many houses handling a large trade do the same thing. It is a clearing house matter and does not necessitate the moving of any specie. But now the banks will refuse to allow any overdrafts, or at least a very small proportion of our usual one. Is it going to cause us trouble? Of course it is. It will cause trouble to everybody. We shall be obliged to pay our monthly accounts from what we actually have in hand. Of course we have seen it coming and are more or less prepared for it, but it makes trouble just the same. On the other hand there is one phase of the situation that is very comforting. We are having a hard time just now, but will be all the better for it when things begin to loosen up. We are being driven into the habit of reserving late-in-the-month collections for our next month payments. When money is easier to get we shall find a very much better state of affairs financially." Now that is good sense and sounds much better to me than the constant reiteration of "Oh we are all right, we are doing more business than ever and would never have known that money was tight if we hadn't read it in the paper."

Yet people are buying cars just the same. The very high-priced cars are being bought by people who have so much money that they can afford to check out a few thousands without knowing it, and the low price cars going to the great American rancher out in the country whose crops are being reaped and who is getting money for them just as though twenty dollar pieces grew on Spring Street. There have been many cases of people who have paid deposits on cars to be delivered when the factory could get them out here, and who now find that they are unable to produce the after payments. But I feel confident that these will not affect the local industry to any serious extent. The local manufacturers naturally find it harder than the agents because they have large labor accounts to meet every week. When their sales fall off and less money comes in, they have to dig pretty hard to pay off on Saturday. In this connection there have been many rumors to the effect that the Auto Vehicle Company was in trouble, and that this was the reason of its closing down. Now I go into their place several times during the week. I go there to collect auto news, to talk football with "Germany" and anything else that has to do with the open air. I have seen enough to know that the taking of stock and repairing of machinery is actually going on full-blast. I have not broached the subject to Mr. Lull, nor anybody there! I am merely stating what I gather from personal observation. The Auto Vehicle Company will be doing business when several of the trouble whisperers are hunting jobs.

What do you know about this? Talk about your gall, here is a man who, according to his letter head is a partner in a thriving business. He has plenty of money and can well afford to buy good tires whenever his old ones wear out, yet here he is stooping to about as mean and petty a form of graft as I have ever come across. If the author of this letter happens to see this, he

is more than welcome to argue the matter with me personally. They are some things I could say to him that would not read well in print.

DIAMOND RUBBER CO., City.

Los Angeles, Cal., Nov. — 1907.

Gentlemen:—

Your circular received. I have a tire on my Reo runabout that I have had on my car since I bought it two years ago, which has run about twenty thousand miles; it is still in fair condition. WOULD YOU GIVE ME ANY CREDIT ON IT FOR A NEW TIRE. IT WOULD BE A GOOD "ADD" FOR YOU.

Yours very truly,

*Tourist*  
AUTOMOBILES  
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| Nearest competitor | - | 31 |
|--------------------|---|----|

|        |   |    |
|--------|---|----|
| Second | " | 30 |
|--------|---|----|

### PALACE SHOW

|         |         |    |
|---------|---------|----|
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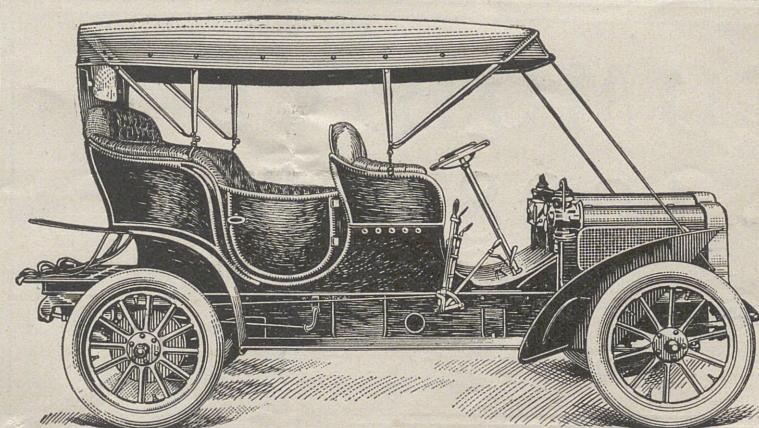
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The Solid Comfort Car.

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712 So. Broadway  
Los Angeles, Cal.

POPE-TOLEDO Best Gasoline Car of Year

## GRAPHIC

Comment is unnecessary, but I would like to know whether he means that his car, or the tire or the two years ago have run twenty thousand miles. His composition is, to say the least, ambiguous. My friend, I am willing to wager that you eat pie for breakfast and

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We have four deliveries left. We want you to watch the PACKARDS on the streets. Seven 1908 cars already delivered.

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always try and look as though you had paid your fare when the conductor comes around.

Talking about tires and Diamond tires at that, the genial and muscular Nelson (he never looked through a telescope and could not tell you where Trafalgar bay is) handed out a trifle of tire talk that appealed to me as being very sound and reasonable. "Record runs and speed bursts are very fine in their way. The engine may be keep buzzing from now till the abdication of the Czar of Russia, the springs on the car may be the vernalest things that ever hopped out of a factory, the driver may be a wheeling wonder, the car may be altogether just too awfully "too too," but what in tawny Tophet are you going to do without good tires? You start off lickety split, over the roads and across ditches, up hill and down and the old choo choo machine sounds like the thomas cat purring after supper. The world renowned journalist in the tonneau holds the stop watch between his knees while he freezes on to the sides with his hands, he smiles loudly and calls off the broken records at each protruding bump in the landscape. Then bang, off goes one of your tires and the road record is spoiled. No sir, they don't give half enough credit to the tires. Now take in the recent run to San Diego, did you chance to inquire what make of tires they used? Why, Diamonds, of course, and I want to tell you"—And here he straggled off into a linguistic treatise on Diamond tires. But he is right, just the same.

I have received bad news. The polyglots are all to be sent up to San Francisco. Then we shall have "Jobless Dan;" no longer "Fiery Dan." Every Monday afternoon I wander round until I find Dan, then I tell him that it is the second day in the week, and he cheerfully invites me to a place in the Simplex runabout, and we cavort round in search of news. Now, if the Simplex car and the Isotta-Fraschini and the Panhard and all the other "Furriners" are to be sent north, what am I going to do on Monday? Echo answers "Walk." The following should be in jingle, but the Muse is taking advantage of the legal holidays, and won't work tonight. Ed Allison and Fiery Dan were on their way to make a social call in the Panhard demi-limousine. Pico street is so nice and smooth that, without knowing what he was doing, Dan slipped the spark over, and the car was very soon going at

more than the legal speed. Officer Humphreys spotted them, and went after them on his motorcycle. They were arrested and Dan was bidden to appear in court on Monday morning. When Humphreys came to give his evidence, it was something like this: "I seen sompin' a-flyin' along like a shot out of er gun. I chased myself after it, and I sure thort I had 'em, for all I could see was a bit er glass and a roof garden. Then I think's the thing's on fire. There was a blush like the kitching grate in front, and I had to pinch meself to make sure as I wasn't speedin' through the valley of death. Then I pulls up alongside and I seen that thing there a-sittin' at the wheel, with his hair a lettin' off sparks in the wind, and the roof garden top to the ear swaying around like a crazy thing. When they stops and I asks him his name, he says "The devil," he says, and then he wiggles his nose and I seen a little dinky horn shoot up out of his cap just as plain as I'm standing here. He twists his ears till they stand up an inch above his head, and he twiddles his fingers in front of my face. When I gets home and brushes myself off there's about half a peck of brimstone falls to the floor." And Dan was fined for playing the devil with the speed ordinance (or should I say ordnance.)

The Mitchell cars are not here yet. The demonstrator has been sold and taken away, after much persuasion on the part of the purchaser. There are other Mitchells due here, and I am not surprised to hear that they are mostly sold. The Mitchell is a good car, a simple, plain, unpretentious American machine, with no frills. The engine is good, and the gears and all complements are conscientiously made and fitted. For city business you can't beat it at the price.

There's trouble out Grand Canyon way,  
And terror in the air;  
The shimmering rocks have lost their  
gleam,  
No more reflect the sunset's beam,  
They see the hissing ear of steam,  
For Harmon Ryus is there.

The rattlesnakes all seek their holes,  
Coyotes run in fear,  
The Gila monster hides its head,  
The Indians see the risen dead,  
And all acclaim in tones of dread,  
"Oh, Harmon Ryus is here."

And that is all the news that I could gather around the White place of business. Bill Ruess stood out in front and made a nuisance of himself on the sidewalk. I wonder if he ever will get tired of annoying other people. Of course he set onto poor little undersized me right away, and slapped me thrice and pinched enough skin off me to graft a hundred burns before I had been there two minutes. Had it not been for the timely arrival of Clarence Jargstorff I should have been tempted to call the police. I hid behind the sheltering wing of the big man, and Bill was good. He knows what to expect if he gets gay with Clarence. Ho, ha! Bill, how's that? By the way, Bill has discovered a patent method for polishing the inside of a mud guard. He has applied for a patent and he calls it the "Ruess hairless dog and dogless hair polisher." What is the answer? Well, can't you guess?

The Model L White, 1908, is a little peach,

# LOCOMOBILE

## 1908

DEMONSTRATOR HAS ARRIVED

CARS FOR IMMEDIATE DELIVERY.

**Success Automobile Co.**

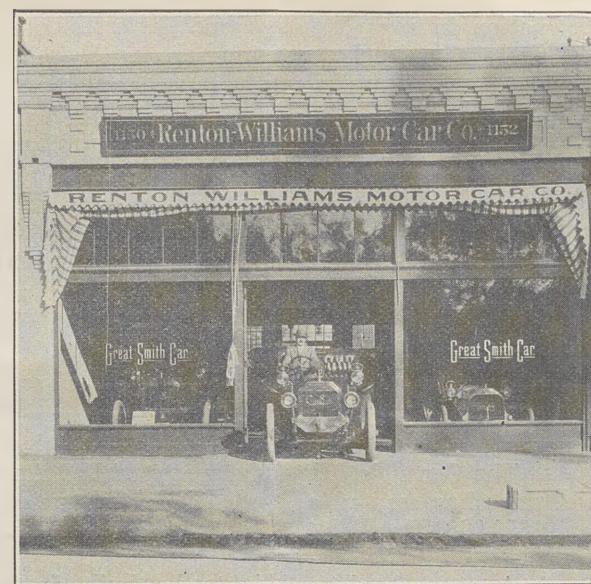
Corner Pico and Hill Sts.

Both Phones

E. E. CAISTER, Manager.

and not such a little one, either. It is a condensed form of the big 30 Pullman. The generator coils are half inch instead of five-eighths, as heretofore, and the engine is hung lower. The one gives more power and the latter straighter traction and easier riding. The upholstering of the car is as pretty as its lines and general finish. I don't blame Clarence for enthusing. The model L White is a wonder for the price, \$2650 in Los Angeles.

The Tourist people have turned out a neat little two-cylinder runabout. The first one is all ready to be shipped to Honolulu! It has been bought by the Governor of Hawaii. The lines of the car are laid on those of a regular high-power runabout with rumble. The hood is extended to look as though it covered a four-cylinder engine, but it hides nothing less innocent than the tanks. The engine is under the body as in all their two cylinder machines. They have one novelty that seems clever. The cranking shaft is extended across the step and through the tool box. It is fitted with a spring and catch just the same as a four-cylinder machine. The handle is inserted in the ordinary way, and then is worked exactly the same as an attached crank. The rumble seat is placed on top of the hinged lid of a roomy box that may be used for extra tools, grub, liquid or any other more or less bulky dummage. The lines of the car are really neat. She has a little too much freeboard to suit me, but probably would not appear to be so much above the water line with a full crew aboard. The rudder post lists aft with a neat rake to it, and is not too thick to be unsightly. The after part of the fore-hatch combing is rounded off in a clean curve, and should shed all spray from the cockpit. There is little overhang at either end, and, take her all round, she is as neat a little craft as ever ventured out on the turbulent waters of the great highway.



## The Great Smith Car

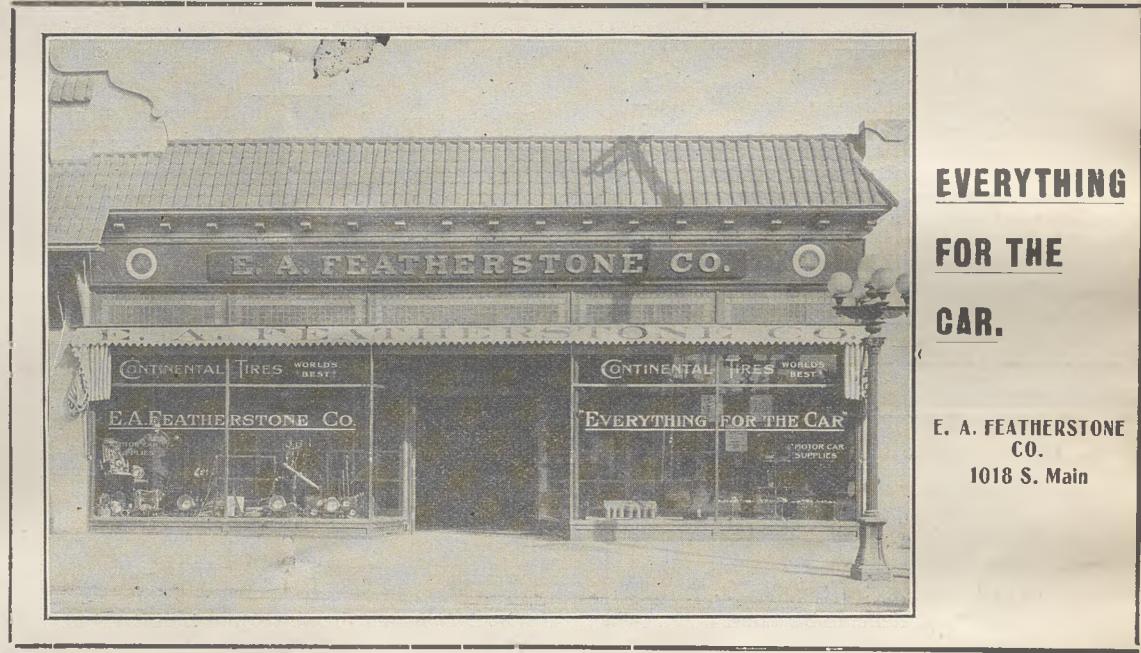
THE MOST SUCCESSFUL  
CAR OF THE YEAR --

Sounds Like a Heavy Blast—Maybe

We're Prepared to Prove It  
Drop Around and Be Convinced

## RENTON & WILLIAMS MOTOR CAR CO.

1150-52 South Main Street



EVERYTHING

FOR THE  
CAR.

E. A. FEATHERSTONE  
CO.  
1018 S. Main

## Financial

By ALBERT SEARL, STOCKS AND BONDS DEPT., HERBERT L. CORNISH COMPANY

I am asked how long the present unsettled financial conditions will continue, and not possessing the gift of prophecy, I have been at work several days interviewing bankers whose opinion should be worth while, in an effort to secure light upon this same subject. No two persons appear to be of one mind in regard to when we shall reach the end of a situation that, barring its slight annoyances, appears to have little serious objections.

After all, what does it matter to the most of us whether a creditor pays us in currency, or in coin, in check or in any other form of money. Funds are only a token of debt, and as long as the butcher, the grocer, and the department store man accept scrip, there is no more reason for the handling of real or government money than there is for using what some wit has dubbed the "Sunny Jim" article now in circulation. The present panic, if such it can be called, having been the result of a lack of confidence, apparently, that has forced a sudden demand for

cash, the supply of money, the real article, has been found not to be equal to the occasion. There is no sermon in this statement, and it does not pretend to be a discourse on the science of finance. It is, however, a simple narrative of facts, bankers of reputation inform me, and, with New York, Chicago and other reserves returning to Los Angeles the cash they have been holding for us on call, we will be again normal in a money sense. That should not take more than a few weeks, at the most, I am thinking.

In the interim, let us all continue to keep a stiff upper lip, as Los Angeles has had no business failure, and none appears in sight. And as the payment of taxes may be postponed until such time as the situation shall have clarified, there is no reason why any of us should not continue in his course of preparation to eat his Thanksgiving turkey in peace.

Do not lose sight of the fact that the present is the time for the purchase of your own home securities of merit at a price that a year hence will startle you because of your

remarkable bargain, if the existing situation is taken advantage of. Buy only standard stocks and bonds that will bear scrutiny, with physical assets in sight, and with no prospect that their dividend-paying powers will decrease, no matter what may happen. There are plenty such to be had, this being a bargain season for such investments. Consult a broker in whom you have absolute confidence, and after you have your investment, draw your dividends, and let your principle sleep for twelve months. It will grow, and grow, and grow while you are not looking, and it is certain to prove a case of money made while you wait.

There are no real hard times anywhere in Southern California, and there are not going to be any. Everything will go on as before just as quickly as confidence is restored in New York, especially where the muck-raking panic appears to have originated.

The directors of the Citizens' Savings Bank of Long Beach have elected the following officers: President, D. M. Cate; vice-

presidents, W. L. Campbell, C. L. Heartwell, Frank McCutchan and W. W. Lowe; cashier, C. E. Huntington.

A. E. Ensign, manager of the savings department of the Southwestern Mortgage Loan and Trust Company, of Los Angeles,

## SECURITY SAVINGS BANK

LARGEST IN SOUTHERN CALIFORNIA

### 4 0 % INTEREST PAID ON TERM DEPOSITS

When the new banking room in the Security Building at Fifth and Spring Streets is completed—which will be on or about December 1, 1907—the Southern California Savings Bank and the Security Savings Bank will be consolidated and will thereafter transact business in the name of the **SECURITY SAVINGS BANK**.

The two banks will have 45,000 depositors and resources of over \$23,000,000.00.

FOURTH AND SPRING STREETS

We recommend the purchase of Home Preferred, Home Common, Home 1st 5's U. S. Long Distance, Central Oil, Union Oil.

**FIELDING J. STILSON CO.**  
305 H. W. Hellman Building

Telephones Main 105 A5247

In three large volumes, comprising collectively more than 1900 pages, Messrs Longmans, Green & Co. have published by authority of King Edward VII a selection from the correspondence of Queen Victoria between the years 1837 and 1861. The aim of the editors, Mr. Arthur Christopher Benson and Viscount Esher, has been to infringe as little as possible upon the space available for the documents themselves, and to provide just enough notes to enable an ordinary reader, without special knowledge of the period, to follow the course of events. The last chapter of the third volume includes the part played by the Queen and Prince Albert in maintaining peace between the United States and Great Britain over the stopping and search of the steamer Trent in 1861. The letter penned by the Prince Consort for the Queen to copy and address to Earl Russell, is given in facsimile: The letter runs as follows:

"The Queen returns these important drafts, which upon the whole she approves, but she cannot help feeling that the main draft, that intended for communication to

has been in El Centro investigating the situation in regard to a bank. It will be a savings institution, and the Los Angeles company will subscribe capital equal to all other subscriptions.

The Round Mountain Banking Corporation of Tonopah, Nev., has been reorganized, with Congressman George A. Bartlett, President; John F. Stebbins, vice-president, and Chester O. Olive, cashier.

#### Bonds

Recommendation has been made to the trustees of Ocean Park that an issue of \$15,000 be made for fire department purposes.

The Consuela Mines Company of Los Angeles has created a bonded indebtedness of \$650,000.

A coast boulevard is to be built from Oceanside, San Diego county, northward to the Orange county line. Oceanside has been asked to vote \$12,000 for the road.

The voters of Covina have defeated the proposed issue of \$60,000 high school bonds.

A Greek theater is projected at Hollywood, and the promoters intend getting out a bond issue.

Hermosa Beach citizens are considering a proposal to issue \$50,000 in bonds for a city hall and auditorium.

The trustees of Riverside (city) have changed the amount of the proposed street improvement issue from \$70,000 to \$50,000.

Rhyolite, Nev., will sell \$20,000 school bonds on November 12.

The Warren Company has bought \$12,000 of the school bond issue of Bisbee, Ariz., and the Citizens' National Bank has taken \$6000.

## In the Literary World

the American Government, is somewhat meager. She would have liked to see the expression of a hope that the American captain did not act under instructions, or, if he did, that he misapprehended them—that the United States Government must be fully aware that the British Government could not allow its flag to be insulted and the security of its mail communications placed in jeopardy, and Her Majesty's Government are unwilling to believe that the United States Government intended wantonly to put an insult upon this country, and to add to their many distressing complications by forcing a question of dispute upon us." The dispatch as rewritten by Prince Albert and the Queen ended with the declaration of a belief that "upon a full consideration of the circumstances and of the undoubted breach of international law committed, they [the United States Government] would spontaneously offer such redress as alone could satisfy this country; the restoration of the unfortunate passengers and a suitable apology." This evidently was no peremptory demand, but a respectful remonstrance, accompanied with a suggestion.

## Foster's Magazine

Volume X NOVEMBER, 1907 No. 3

### YOU ARE OFFERED

Subject to prior sale.

any part of \$200,000 in

Pacific Reduction Company,

FIRST MORTGAGE, 6%, 20-YEAR GOLD BONDS, interest payable annually in October. 10 shares of the capital stock, par value \$10 each, will be given with each bond.

Send for the December Number of Foster's Magazine, Compliments of

**FOSTER BROTHERS**

Fiscal Agents,

General Office 516 Bumiller Building Los Angeles, Cal.

FIRST NATIONAL BANK.  
Wilcox Bldg., corner Second and Spring.  
Los Angeles, Cal.

Statement at close of Business, Aug. 22, 1907  
RESOURCES.

|                         |                 |
|-------------------------|-----------------|
| Loans and Discounts     | \$10,646,276.80 |
| Bonds, Securities, Etc. | 2,643,760.20    |
| Cash and Sight Exchange | 4,912,639.52    |

|       |                 |
|-------|-----------------|
| TOTAL | \$18,202,676.52 |
|-------|-----------------|

LIABILITIES.

|                                |                 |
|--------------------------------|-----------------|
| Capital Stock                  | \$ 1,250,000.00 |
| *Surplus and Undivided Profits | 1,492,257.96    |
| Circulation                    | 1,250,000.00    |
| Bonds Borrowed                 | 145,000.00      |
| Deposits                       | 14,065,418.56   |

|       |                 |
|-------|-----------------|
| TOTAL | \$18,202,676.52 |
|-------|-----------------|

\*Additional Assets—One million five hundred thousand dollars. Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Company, and held by the officers of the First National Bank as trustees, in the interest of the shareholders of that bank.

Miss Elizabeth Robins strikes a clear new note on the woman's question. She points out that at every stage of the world's progress we have had the male view, and only the male view, of passing events. But if women had been articulate all along the line of history, as they are today, what would they have said and how far would our retrospect be altered thereby? Up to a certain point, we have nothing but male literature. Has our view of history, therefore, been warped and to what extent?

Not necessarily, it would seem. We now

## CALIFORNIA MILITARY ACADEMY

SANTA MONICA, CAL.

MAJOR E. H. BAKER, Superintendent  
BARTLETT R. BISHOP, A. B., Principal

Boarding and Day School for Boys  
Fits for all colleges, scientific schools  
and for business. Fall Term begins  
Sept. 25, 1907. Catalog on application.

have women writers in abundance, but the world takes on pretty much the same appearance to them as it does to their male contemporaries. Marie Bashkirtseff, George Eliot, and the Brontes have not presented to us any distinctively new face of the world of events, although they may have given a slightly different and feminine tint to the medium through which it is viewed. Not enough, though, to convince us that we have lost very much of historical perspective through the male monopoly which Miss Robins deplores. There is no reason to suppose, for example, that women would have given us a very different New Testament to the one that we have now.

But Miss Robins foresees what may be called the argument from the present. She says that the women writers of today write only what they think will please men. She says that not until society is differently constituted need we expect that women writers will venture upon truth-telling. From this it would appear that women have a secret that they will not divulge until the times are ripe. We must be pardoned if we doubt the existence of a secret which can thus be kept inviolate for an indeterminate but lengthy period, and by women.—Sidney G. P. Coryn in Argonaut.

One of the most interesting of the Fall historical works is "The Life of Louis XI," by Christopher Hare, (Scribners.) The biographer makes use of a number of letters written by Louis as Dauphin and King, with a result that he shows him to be very different from the superstitious tyrant he is generally thought. In the preface he says:

"It has been said that 'A biographer is bound by a sort of feudal tenure to rehabilitate the lord under whom he takes service.' Yet such was not my intention when I began the serious study of the life and letters of Louis XI, in the hope of writing a simple and graphic sketch of that most interesting period. Day by day the subject has grown in importance and fascination as I realized the splendid wealth of material placed within my reach by the patriotic labors of the Societe de l'Historie de France, and of which I am probably the first English writer to avail myself.

Under the auspices of the society, an immense mass of Louis XI's correspondence has been collected and published; no less than nineteen hundred and thirty-five 'lettres missives'—original letters written or dictated by the King himself—and over two hundred 'pieces justificatives' in nine large volumes.

As we read through this immense correspondence of the King's on all possible subjects, showing the most intimate knowledge of his people's wants and the most earnest desire to satisfy them—as we study the royal edicts, the old chronicles of various towns, and even the carefully kept accounts of the reign, we do indeed learn to reconsider the unfavorable verdict on the character of Louis XI, too much taken in this country as a parti pris alike by historians and novelists. Perhaps we dimly feel that Sir Walter Scott, from whom our earliest and strongest impressions are derived, made Louis XI an unmitigated villain only for his dramatic purpose."

Frank B. Long Piano. Unequalled in tone.

#### NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE,  
Los Angeles, California,

September 10, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," Jennie A. Bristol of Sherman, County of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the E.  $\frac{1}{2}$  of S.E.  $\frac{1}{4}$  S.W.  $\frac{1}{4}$  of S.E.  $\frac{1}{4}$  of Section No. 26, in Township No. 1 S., Range No. 19 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Monday the 23rd day of December, 1907.

She names as witnesses: Albert M. Montgomery of Santa Monica, Cal., Marion Decker, Charles M. Decker, James A. Decker, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 23rd day of December, 1907.

FRANK C. PRESCOTT, Register.

Oct. 19-10t.—Date of first publication Oct. 19-07.

#### NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE,  
Los Angeles, California,

September 27th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Charles E. Haas, of Hollywood, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. —, for the purchase of the N.W.  $\frac{1}{4}$  of the N.E.  $\frac{1}{4}$  of Section No. 27, and the S.W.  $\frac{1}{4}$  of the S.E.  $\frac{1}{4}$ , of Section No. 22, in Township No. 1 S., Range No. 19 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, California, on Wednesday, the 18th day of December, 1907.

He names as witnesses: Marion Decker, Santa Monica, Cal., Freeman Kincaid, Elmer Kincaid, Ralph Kincaid, all of Los Angeles, California.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 18th day of December, 1907.

FRANK C. PRESCOTT, Register.

Oct. 5-07-0t.—Date of first publication Oct. 5-07.

#### NOTICE TO CREDITORS.

Estate of Adaline L. New, deceased. Notice is hereby given by the undersigned administrator of the estate of Adaline L. New, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit the same with the necessary vouchers, within four months after the first publication of this notice to the said administrator of the estate of Adaline L. New, deceased, at office of Frank C. Prescott, Room 1, No. 118, Court Street, Los Angeles, in the County of Los Angeles.

Dated this 21st day of Oct., A. D. 1907.

ALEXANDER A. F. NEW,

Administrator estate of Adaline L. New, deceased.  
Oct. 26-5t date of first publication Oct. 26, '07.

#### NOTICE FOR PUBLICATION.

Department of the Interior.

LAND OFFICE,

Los Angeles, Cal.,

Sept. . . . . , 1907.

Notice is hereby given that Chester Galgani of Santa Monica, Cal., has filed notice of his intention to make final Commutation proof in support of his claim, viz.: Homestead Entry No. 11125 made June 13, 1906, for the E.  $\frac{1}{2}$  of S.E.  $\frac{1}{4}$ , Section 24, Township 1 S., Range 17 W., S.B.M., and that said proof will be made before the Register and Receiver, at Los Angeles, California on December 6, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz.: J. U. Henry, William D. Reynolds, Daniel E. Fletcher, Claude M. Allen, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.

Oct. 12-5t.—Date of first publication Oct. 12-1907.

#### NOTICE FOR PUBLICATION.

Department of the Interior.

LAND OFFICE,

Los Angeles, California,  
September 30, 1907.

Notice is hereby given that Freeman W. Kincaid of Santa Monica, Cal., has filed notice of his intention to make final Commutation proof in support of his claim, viz.: Homestead Entry No. 11158 made August 13, 1906, for the S.W.  $\frac{1}{4}$  of N.W.  $\frac{1}{4}$  of Section 26, and Lot 5, S.E.  $\frac{1}{4}$  of N.E.  $\frac{1}{4}$ , N.E.  $\frac{1}{4}$  of S.E.  $\frac{1}{4}$  of Section 27, Township 1 S., Range 19 W., and that said proof will be made before Register and Receiver, at Los Angeles, Cal. on November 29, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz.: Marion Decker, James Decker, I. S. Colyer, Ernest Decker, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.

Oct. 19-5t—Date of first publication Oct. 19-07.

#### NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE,  
Los Angeles, California,

September 11th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," Ferd Tetzloff of Chatsworth, in the County of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lot 1, of Section No. 23, in Township No. 2, N. of Range No. 17 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, California, on Thursday the 5th day of December, 1907.

He names as witnesses: August Schweikhard, Ramon Miranda, Swan Paulson, and F. A. Graves, all of Chatsworth, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 5th day of December, 1907.

FRANK C. PRESCOTT, Register.

Sept. 28-10t.—Date of first publication Sept. 28-07.

#### NOTICE FOR PUBLICATION.

Department of the Interior.

LAND OFFICE,

Los Angeles, California,

July 24th, 1907.

Notice is hereby given that J. J. Doyle of Porterville, Cal., heir of Samuel Doyle, deceased, for the heirs of said deceased, has filed notice of his intention to make final Commutation proof in support of his claim, viz.: Homestead Entry No. 10858 made July 11, 1905, for the Lot 1, Section 15, Township 1 N., Range 17 W., S. B. M., and that said proof will be made before Register and Receiver, at Los Angeles, Cal., on December 10th, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz.: Mrs. A. G. Leffinwell, James Monroe, and R. F. Gates, all of Calabasas, Cal., and Fred Graves, of Chatsworth, Cal.

FRANK C. PRESCOTT, Register.

Nov. 2-5t.—Date of first publication Nov. 2-07.

#### NOTICE FOR PUBLICATION.

Department of the Interior.

LAND OFFICE,

Los Angeles, California,

September 18, 1907.

Notice is hereby given that Michael Chick, of Santa Monica, Cal., has filed notice of his intention to make final Commutation proof in support of his claim, viz.: Homestead Entry No. 11121 made June 11, 1906, for the E.  $\frac{1}{2}$  of S.E.  $\frac{1}{4}$ , Section 21, S.W.  $\frac{1}{4}$  of S.W.  $\frac{1}{4}$  Section 22 and N.E.  $\frac{1}{4}$  of N.E.  $\frac{1}{4}$  Section 28, Township 1 S., Range 17 W., S.B.M., and that said proof will be made before Register and Receiver, at Los Angeles, Cal., on December 3, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz.: J. U. Henry, Hippolyte Bienle, Pierre Briand, Celestine P. Herit, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.

Nov. 2-5t.—Date of first publication Nov. 2-07.

# BISHOP'S CUP CHOCOLATE

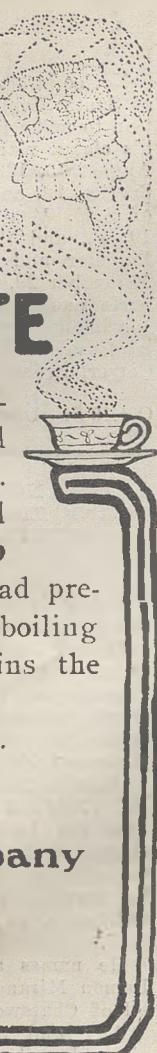
Her guests were exclaiming over the richness and goodness of the chocolate.

The hostess explained that it was **Bishop's Cup Chocolate**, which she had prepared in a minute with boiling water, and which contains the milk and sugar.

Buy from your Grocer.

**Bishop & Company**

Los Angeles



## Sunday Excursions at Half Rates

Between Los Angeles and stations east as far as Beaumont, including branch lines. Also on Santa Ana branch.

Trip on "Inside Track" through the orange groves to Redlands and Riverside and return, \$2.05. Riverside or San Bernardino, \$1.75. Ontario, \$1.20. Pomona, \$1.00. Anaheim, 80c. Beaumont, \$2.45, and others. Information at

**CITY TICKET OFFICE**  
600 South Spring St., Cor. Sixth  
OR AT ARCADE STATION

**SOUTHERN PACIFIC**

## Health--and the kind of Milk you use

The health of the whole family depends largely upon the kind of milk you use.

The only safe way is to be absolutely sure of the cleanliness and purity of your milk.

You're positive of safety if you use

### LILY MILK

Unsweetened--Evaporated

Lily Milk took the Gold Medal at the last State Fair for cleanliness, purity and richness—it's the safe milk.

Its very convenience makes your housework easier—no bottle washing—no waste—no spoiling—no bother.

Start using Lily Milk today—guard your family's health—lighten your work. Order a can of your Grocer.

For sale by all first-class Grocers.

**Pacific Creamery Co.**

Los Angeles



## PRESERVES

### Something New

Made in the foothills. Are different from others. They are made of FRUIT and CANE SUGAR—NOTHING ELSE.

**ASK YOUR GROCER**

**Phoenix Brand**

**Monrovia**

**Foothill Preserves**

## L. A. GAS

20,000,000 Cubic Feet per day insures abundant supply : : : : :

In order to prevent any possibility of shortage of gas this winter we installed new generators and almost doubled our capacity during the past summer. We increased our supply from 9,000,000 cubic feet to 20,000,000 cubic feet per day, and now have more gas than can possibly be used, even if every stick of wood and every piece of coal is gone.

### LOS ANGELES GAS AND ELECTRIC CO.

645 So. Hill Street.

Both Telephones, Exchange 3

BRANCH OFFICES:

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2436 HOOVER ST.  
4414 CENTRAL AVE.

## Los Angeles Railway Company

Reaches all points of interest, including the Beautiful City Parks.

Westlake Park—Take 7th st. Line or 2nd st. Line.  
Eastlake Park—Take West 11th and East Main St. Line, or Downey avenue Line.

Elysian Park—Take Garvanza Line or Griffin Avenue Line on Main St.

Hollenbeck Park—Take East First or Euclid Avenue Line.

South Park—Take San Pedro St. Line.

Chutes Park—Take Main st. Line or Grand Avenue Line

Band Concerts—Eastlake Park and Chutes Park every Sunday afternoon at 2:30.

### SEEING LOS ANGELES OBSERVATION CARS

provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse, comprehensive historical data by guides, who are specially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing view of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago, when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

### TICKETS 50 CENTS NO HALF FARES

Cars start from Hotel Angelus, Fourth and Spring Streets, at 2 p.m. daily. Sundays included.  
Phone Main 1.